

ÖZDE ÇELİKTEMEL

Istanbul, Türkiye
ozde.celiktemel@pt.bogazici.edu.tr

RESEARCH INTERESTS

Early cinema and visual culture in the Ottoman Empire; media regulation, censorship, and governance; wartime, propaganda, and educational cinema; exhibition and audience practices; gender and cinema; film archives and historiography; transnational circulation of cinema; media technologies and modernity

EDUCATION

Ph.D., Centre for Multidisciplinary and Intercultural Inquiry

University College London (UCL), UK, 2018

Dissertation: *Cinema Contested: Regulation of Cinema in the Late Ottoman Empire*

Advisors: Prof. Lee Grieveson; Prof. Benjamin C. Fortna

M.A., History

Central European University, Budapest, 2009

Thesis: *Curtain of Dreams: Early Cinema in Istanbul, 1896–1923*

Advisor: Prof. Marsha Siefert

B.A., History

Boğaziçi University, Istanbul, 2006

RESEARCH POSITIONS

Scholar (Lilly Scholar-in-Residence Fellow), Library of Congress, Washington, DC
2026–present

Visiting Faculty, Department of History, Boğaziçi University, Istanbul
2023–present

Postdoctoral Fellow, Institut Français d'Études Anatoliennes (IFEA), Istanbul
2024–2025

Postdoctoral Fellow, Department of History, Middle East Technical University (METU),
Ankara
2020–2022

TEACHING EXPERIENCE

Lecturer, Film Studies Certificate Program, Boğaziçi University, Istanbul
2025

Course: FA48B *Cinema in the Late Ottoman Empire & Modern Turkey*

Lecturer, Film Design & Management, Ankara Science University, Ankara
2022–2023

Courses: Introduction to Cinema (FLM-108); Film History (FLM 110)

Invited Guest Lecturer, Hacettepe University; Galatasaray University; Nişantaşı
University; Istanbul Şehir University; Gazi University, Türkiye

2022–2023

Topics: Special lectures on cinema in the late Ottoman Empire

RESEARCH LANGUAGES

English, Turkish; reading knowledge of Ottoman Turkish and French

BOOK MANUSCRIPT

Between Propaganda and Entertainment: Ottoman Cinema during World War I

(in progress)

A monograph based on extensive archival research analyzing the relationship between cinema, state propaganda, and cinema-going practices in the Ottoman Empire during World War I.

PUBLICATIONS

Peer-Reviewed Journal Articles

1. “Osmanlı’da Sinemalı Günler ve Film Gösterimlerinde Elektrik Kullanımı (1895–1920),” under preparation.
2. “Türkiye’de Taşraya Sesli Sinemanın Gelişi ve Halkevlerinin Rolü,” with Özge Özyılmaz, *İleti-ş-im* 37 (2022): 7–33.
3. “Regulating Exhibitions at Cinema Houses in Imperial Istanbul,” *SineCine* 9, no. 1 (2018): 81–112.
4. “Çocuklar ve Kadınlar: Geç Osmanlı Döneminde Sinema Hakkında Bir Mütâlaa,” *Alternatif Politika* (2016): 1–29.
5. “Hayaller Hakikat Olursa: Osmanlı İstanbul’unda Filmler, Gösterimler, İzlenimler (1896–1909),” *Doğu Batı Düşünce Dergisi* 75 (Nov 2015–Jan 2016): 155–179.
6. “Halkevleri’nde Eğitici Sinema Repertuarı: Erken Cumhuriyet Türkiye’sinde Sinema, Eğitim, Propaganda (1923–1945),” *SineCine* 6, no. 2 (2015): 49–75.
7. “Foto Film Merkezi Koleksiyonu Ordu Arşivinden Filmler,” *Altyazı* 153 (2015): 88–89.
8. “Denetimden Sansüre Osmanlı’da Sinema,” *Toplumsal Tarih* 255 (2015): 72–79.
9. “Sinema ve Tarih: Osmanlı’dan Sinema Manzaraları,” *Toplumsal Tarih* 251 (2014): 12–14.
10. “1903 Sinematograf İmtiyazı,” *Toplumsal Tarih* 229 (2013): 26–32.
11. “Prime Ministry Ottoman Archives: Inventory of Written Archival Sources for Ottoman Cinema History,” *Tarih: Graduate History Journal* 2, no. 3 (2013): 17–48.
12. “Osmanlı İmparatorluğu’nda Sinema ve Propaganda, 1908–1922,” *Kurgu Online International Journal of Communication Studies* 2 (2010): 1–17.

Book Chapters

1. “The Sultanahmet Rallies in Films: Revisiting Resistance in Occupied Istanbul (1919),” in *Occupied Istanbul: Urban Politics, Culture, and Society, 1918–1923*, eds. Yaşar Tolga Cora, Daniel-Joseph MacArthur-Seal, and Gizem Tongo. New York: Berghahn Books, 2026, 161–181.

Conference Proceedings

1. “Ottoman Cinema: Regulation and Censorship during the Hamidian Period,” in *Copy/Rights and Early Cinema: Proceedings of the 17th International Domitor Conference (Early Cinema in Review: Proceedings of Domitor)*. Lever Press, 2026, 184–197.
2. “Osmanlı İstanbulu’nda Savaş ve Sinema,” in *OSMANLI İSTANBULU X. Uluslararası Osmanlı İstanbulu Sempozyumu Bildiriler*. İstanbul: İstanbul 29 Mayıs University Press, 2025, 291–303.

3. “Early/Silent Film Collection of TRT Archives: Gateway to a National Film Archive in Turkey,” in *Audio-Visual Heritage Space and Its Protection: It’s Your Story, Don’t Lose It*. Turkish National Commission for UNESCO, 2017, 75–84.
4. “Müderri Sinema: Erken Cumhuriyet Türkiye’inde Sinemayla Eğitim Misyonu,” in *Türkiye Film Araştırmalarında Yeni Yönelimler Konferansı XV*. İstanbul: Bağlam Yayınları, 2016, 253–278.
5. “Hayal Hakikat Olursa: Osmanlı İstanbulu’nda Filmler, Gösterimler, İzlenimler (1896–1909),” in *OSMANLI İSTANBULU III. Uluslararası Osmanlı İstanbulu Sempozyumu Bildiriler*. İstanbul: İstanbul 29 Mayıs University Press, 2015, 495–519.

Book Reviews

1. Review of *Travellers in Ottoman Lands: The Botanical Legacy*. TRT World Research Center, 2020.
2. Review of *Les Chiens d’İstanbul. Tarih: Graduate History Journal* 1, no. 2 (2011): 115–117.

Reference Entries

1. “Film/Cinema (Ottoman Empire),” in *1914–1918 Online: International Encyclopedia of the First World War*, 2019.
2. “Sansür Müfettişi,” in *Altyazı’nın Gayri Resmî ve Resimli Türkiye Sinema Sözlüğü*, 2015.
3. “Sinematograf İmtiyaznamesi,” in *Altyazı’nın Gayri Resmî ve Resimli Türkiye Sinema Sözlüğü*, 2015.
4. “Süreyya Paşa Sineması,” in *Altyazı’nın Gayri Resmî ve Resimli Türkiye Sinema Sözlüğü*, 2015.

ACADEMIC SERVICE

Journal Peer Reviewer: *Yakın Dönem Türkiye Araştırmaları* (2026); *Toplumsal Tarih* (2013, 2015, 2025); *Osmanlı Medeniyeti Araştırmaları Dergisi* (2025); *Sociology Lens* (2024); *GSU Managerial and Social Sciences Letters* (2024); *Journal of Turkish Studies* (2024); *SineCine* (2022); *Osmanlı Araştırmaları / The Journal of Ottoman Studies* (2021); *Akademik İncelemeler Dergisi* (2021); *Türkiye Araştırmaları Literatür Dergisi* (2020); *Adam Akademi Sosyal Bilimler Dergisi* (2021); *İlef Dergisi* (2019); *Türkiye İletişim Araştırmaları Dergisi* (2018); *HÜTAD* (2018)

Jury Member: International Golden Orange Film Festival, Antalya (2025)

AWARDS AND GRANTS

2026–present — Lilly Scholar-in-Residence Fellowship, Library of Congress
2024–2025 — IFEA & Istanbul Bilgi University Electrical Power Archive Grant
2019 — TÜBİTAK Conference Grant
2019 — Istanbul Research Center Conference Grant
2018 — University of Michigan Travel Grant
2017 — University of Pisa Travel Grant
2010–2013 — UCL FIGS Scholarship
2015 — UCL Graduate School Travel Grant
2015 — Sansürsüz Sinema Ph.D. Grant
2015 — Mithat Alam Film Center Ph.D. Grant
2008–2009 — Central European University Full Tuition Scholarship
2008–2009 — Central European University Research Grant
2008–2009 — Central European University Alumni Grant

PROFESSIONAL MEMBERSHIPS

Ottoman and Turkish Studies Association (OTSA)
Middle East Studies Association (MESA)
History of Moviegoing, Exhibition, and Reception (HoMER)
Domitor: International Society for the Study of Early Cinema
European Network for Cinema and Media Studies (NECS)
History Foundation of Turkey (Tarih Vakfı)
Sinema Araştırmaları Derneği (SIAMER)
Association of Adaptation Studies (AAS)

CONFERENCE AND SEMINAR ORGANIZATION

2025 — History of Moviegoing, Exhibition, and Reception (HoMER) International Annual Conference & Galatasaray University, Istanbul: *Cinema and Conflict* — Scientific Committee Member and Reviewer
2024–2025 — *Cinema and History Seminars*, Sinematek/Sinemaevi, Istanbul: Co-organized with the History Foundation of Turkey — Coordinator and Moderator
2024 — *Kadın Kadına Tarih Konferansı III*, Mimar Sinan University & History Foundation of Turkey, Istanbul — Organizing Committee Member

CONFERENCES AND WORKSHOPS

1. **2024** — X. International Ottoman Istanbul Symposium, 29 Mayıs University, Istanbul: “Osmanlı İstanbul’unda Savaş ve Sinema”
2. **2023** — History of Moviegoing, Exhibition, and Reception (HoMER), TecnoCampus Mataró, Barcelona: “Cemil Filmer: A Self-Made Mogul in the Cinema History of Turkey”
3. **2022** — Hrant Dink Foundation, Istanbul: “Cinema at War: Wartime Films and Cinema-going during the First World War”
4. **2022** — Adana Cinema Heritage, International Expert Networking Workshop and Regional Conference on Common Cultural Heritage Program, Adana: “Multiple Perspectives in Researching Ottoman Cinema History”
5. **2022** — British Institute at Ankara & Boğaziçi University, SALT, Istanbul: “Occupied Istanbul: Urban Politics, Culture, and Society, 1918–1923” — “Occupied Istanbul on Reel: Wartime Films, Culture, and Society, 1918–1923”
6. **2022** — History of Moviegoing, Exhibition, and Reception (HoMER), Sapienza University, Rome: “Women on Screen: Representation of Muslim Women in Early Ottoman/Turkish Films”
7. **2022** — Domitor Conference, Virginia: “Tracing Early Film Censorship in the Late Ottoman Empire”
8. **2022** — École normale supérieure Louis Lumière, *Cinema Circulations around the Mediterranean*, Paris: “Tracing Film Circulations of the East Mediterranean Port City Izmir in the Early Twentieth Century”
9. **2021** — Türkiye Film Araştırmalarında Yeni Yönelimler (TFAYY), Online: “Taşrada Sinemalara Sesin Gelişi” (co-presented with Özge Özyılmaz)
10. **2021** — Türkiye Film Araştırmalarında Yeni Yönelimler (TFAYY), Online: “Osmanlı Taşrasında Film Gösterimleri”
11. **2021** — University of Sarajevo, Sarajevo: “Film Screenings in the Ottoman Provinces at the Turn of the Century”
12. **2020** — History of Moviegoing, Exhibition, and Reception (HoMER), Maynooth University, Dublin: “Wartime Documentaries during the First World War”
13. **2019** — Royal Anthropological Institute Conference, Bristol: “Films and Morality in the Late Ottoman Empire”
14. **2019** — Middle East Studies Association (MESA) Annual Meeting, New Orleans: “Cinema and Entertainment in the Late Ottoman Empire”
15. **2018** — İstanbul Şehir University, *Forgetting the Archive* Conference, Istanbul: “One Film, Two Archives: The Sultanahmet Rally at the TRT and U.S. National Archives”
16. **2018** — Middle East Technical University (METU), Science and Technology Conference, Ankara: “Osmanlı Devleti’nde Erken Sinema Teknolojisi”

17. **2018** — History of Moviegoing, Exhibition, and Reception (HoMER), Amsterdam: “Film Exhibition in fin-de-siècle Istanbul”
18. **2018** — ANAMED & Institut Français d’Études Anatoliennes (IFEA), Science and Technology Conference, Istanbul: “Technology of Early Cinema and Its Reception in the Late Ottoman Society”
19. **2018** — University of Michigan, Ann Arbor, *Process in Modern and Contemporary Islamic Art*: “Early Filmmaking and Islam: Content, Acting, and Directing in the Late Ottoman Empire”
20. **2018** — Boğaziçi University, Nâzım Hikmet Conference, Istanbul: “Nâzım Hikmet Sinemasını Anlamak”
21. **2017** — University of Basel, 5th Annual MUBIT Doctoral Workshop: “From Unionism to Kemalism: Social and Political Transformation of Turkey”
22. **2017** — UNESCO & Kadir Has University, Audiovisual Heritage Conference, Istanbul: “Early/Silent Film Collection of TRT Archives: Gateway to a National Film Archive in Turkey”
23. **2017** — METU/THBT, *Halk Kültüründe Eğlence Sempozyumu*, Ankara: “Karagözden Sinemaya Erken Cumhuriyet Döneminde Milli Söylem”
24. **2017** — ICOSEH, Sofia: “Cinema and Moral Discourse in the Late Ottoman Empire”
25. **2017** — European Network for Cinema and Media Studies (NECS), Université Sorbonne Nouvelle, Paris: “The Coming of the Talkies to the Provinces of Turkey” (co-presented with Özge Özyılmaz)
26. **2017** — *Gender and History: New Perspectives of Research*, SIS, Pisa: “Women and Cinema within the Late Ottoman Empire”
27. **2017** — *Visual Sources in Ottoman History*, Columbia University, New York: “Filmic Evidence in Writing the Late Ottoman History”
28. **2015** — *Early Cinema in the Balkans and the Near East*, Athens: “Understanding Early Cinema Regulations in the Ottoman Empire (1896–1909)”
29. **2015** — III. Uluslararası Osmanlı İstanbullu Sempozyumu, 29 Mayıs University, Istanbul: “Hayal Perdesi: İstanbul’da Erken Dönem Sinema (1896–1909)”
30. **2015** — British Institute at Ankara, *Dark Histories: Nighttime and Nightlife*, Ankara: “Dreamland of Nightlife: Cinema-going in the Late Ottoman and Early Republican Years”
31. **2014** — Türkiye Film Araştırmalarında Yeni Yönelimler Konferansı XV, Kadir Has University, Istanbul: “Erken Cumhuriyet Yıllarında Sinema ve Eğitim”
32. **2014** — Tarih Vakfı & Orient Institute, Istanbul Bilgi University, Istanbul: “Cinema and Propaganda in the Ottoman Empire during the First World War”
33. **2012** — Middle East Studies Association (MESA), Denver: “Cinema Regulations during the Hamidian Era”

34. **2012** — Crossroads Conference, Paris: “Cinema and Charity Organisations in the Late Ottoman Empire”
 35. **2011** — European Network for Cinema and Media Studies (NECS), London: “Regulation of Early Cinema in the Late Ottoman Empire”
 36. **2010** — NECS & Kadir Has University, Istanbul: “A Glimpse of the City: Images of Imperial Istanbul in Early Films”
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INVITED TALKS (SELECTED)

1. **2026** — Boğaziçi University, Department of History Graduate Conference, Istanbul: “Sinema ve Tarih Atölyesi”
2. **2025** — Boğaziçi University, Department of History Museum Lectures, Istanbul: “Frontline Films: Ottoman War Productions during World War I”
3. **2025** — Boğaziçi University BÜMED, Istanbul: “Osmanlı İmparatorluğu’nun Başkentinde Sinemanın Yolculuğu”
4. **2025** — Institut Français d’Études Anatoliennes (IFEA), Istanbul: “Cinema alla franca in Ottoman Istanbul”
5. **2025** — Istanbul Policy Center (IPM) & History Foundation of Turkey, Istanbul: “Osmanlı İstanbul’unda Filmler, Gösterimler, İzlenimler”
6. **2023** — Galatasaray University, Faculty of Communication, Istanbul: “Savaş, Sinema, İstanbul, 1918–1923”
7. **2022** — Koç University, Suna Kıraç Library, Istanbul: “Osmanlı İstanbul’unda Sessiz Sinema”
8. **2019** — American Research Institute in Turkey (ARIT), Ankara: “Capital of Cinema: Early Cinema-going in Ottoman Istanbul”
9. **2019** — Boğaziçi University, Department of History Museum Lectures, Istanbul: “Sultan and Cinema: Early Cinema in the Empire”
10. **2019** — Bilim ve Sanat Vakfı, Istanbul: “Cepheden Filmler: Devlet, Sinema ve Propaganda”
11. **2019** — Anglo-Turkish Society, London: “Dangers of Cinema: Films and Moral Discourse in the Late Ottoman Empire”
12. **2018** — *Sinemanın Tartışmalı İlkleri*, documentary by Müjgan Yıldırım
13. **2018** — Middle East Technical University (METU), Department of History, Ankara: “Cinema and Women during the Early Cinema Period in Istanbul”
14. **2018** — Yunus Emre Institute Summer School, Istanbul: “Filmmaking in the Ottoman Empire”
15. **2018** — Istanbul Şehir University, Cinema & TV Department: “From Travelling Cinema to Cinema Houses in Ottoman Istanbul”

16. **2018** — Gazi University, Cinema & TV Department, Ankara: “Early Cinema in the Ottoman Empire”
17. **2017** — *Let the Kid Play / Birakin Çocuk Oynasin*, documentary appearance
18. **2017** — Middle East Technical University (METU), Department of History, Ankara: “Geç Osmanlı İmparatorluğu’nda Sinema ve Propaganda”
19. **2017** — Ottoman History Podcast, Episode 327: “Visual Sources in Ottoman History”
20. **2017** — British Institute at Ankara: “Dangers of Cinema: Films and Moral Discourse”
21. **2015** — Ottoman History Podcast, Episode 201: “Early Cinema of the Late Ottoman Period”
22. **2015** — IMC Television, *Haftasonu Programı*, Istanbul
23. **2015** — Açık Radyo, *Açık Gazete*, Istanbul