

# Paolo Girardelli

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**Current Position:** Professor, Department of History - Boğaziçi University - 34342 Bebek, Istanbul – TURKEY

**Profile :** Paolo Girardelli is a professor of art and architectural history in the Department of History of Boğaziçi University, Istanbul, where he is based since 1999. He was a Fellow in the Aga Khan Program for Islamic Architecture at MIT in 2005-06, chercheur invité at INHA (Institut national d'histoire de l'art, Paris) in the Spring 2013, invited scholar at the Kunsthistorisches Institut in Florence in 2016, and, in 2018-19, visiting professor in the Art and Art History Department of UNC Chapel Hill. His research and main publications focus on cross-cultural dialogue and encounter in the architecture and visual culture of the eastern Mediterranean in the late Ottoman period. He is co-editor, with Ezio Godoli, of the volume *Italian Architects and Builders in the Ottoman Empire and Modern Turkey: Design across Borders*, and guest editor of a thematic issue of *Architecture Beyond Europe* on the space of diplomacy, both published in 2017.

His major long-term project on the “Landscapes of the Eastern Question” was supported by the Graham Foundation for Advanced Studies in the Visual Arts, by INHA, ANAMED (Research Center for Anatolian Civilizations at Koç University, Istanbul), and KHI.

In 2021, he started the project “Talents in Transition. Italian-Ottoman networks, migration and mobility in the architecture and construction sector”, Boğaziçi University Research Fund (BAP 18302)

Since 2009, he participated in the J.P. Getty Trust « Connecting Art Histories Initiative », collaborating with outstanding international scholars on issues of mobility and exchange in the global history of art.

His graduate seminars focus on the multicultural heritage of the Eastern Mediterranean, and on method and theory in art history; his undergraduate teaching includes art historical surveys from the late medieval to the contemporary period in Europe, America and the Islamic world. He also taught historical method and global history for undergraduates at all levels.

He joined the Italian Chapter of ICOMOS (International Council on Monuments and Sites) in 2017, and in this framework was appointed Desk reviewer for the nomination of as-Salt (Jordan), included in the World Heritage List of UNESCO in 2021. In the context of ICOMOS, he is also expert Member of PRERICO (International Committee for Places of Religion and Ritual)

In 2018-19, Girardelli was a visiting scholar/professor at UNC Chapel Hill, George Washington University, and UNC School of the Arts

In 2019-21 (until March 2021), he was the Chair of the Department of History at Boğaziçi University

**Education:** BA-MA in Art History (laurea): La Sapienza, University of Rome, 1988 - Internship: The Art Institute of Chicago (1986) - PhD in History and Criticism of Architecture: University of Naples Federico II (1996)

## MEMBERSHIPS

AISU – Associazione Italiana per la Storia Urbana  
ICOMOS, International Council of Monuments and Sites, Italian chapter  
PRERICO, International Committee for Places of Religion and Ritual (expert member)  
Historians of Islamic Art (2018-19)  
LKMKD, Levanten Kültür ve Miras Koruma Derneği, Society for the protection of Levantine cultural heritage (founding member)  
CeDACoT, Center for Documentation of Contemporary Architecture in Tuscany  
The Mediterranean Seminar, associated scholar  
G. D’Annunzio University (Chieti-Pescara), PhD program in History, cultural heritage and languages of the Euro-Mediterranean region, member of the teaching board.  
Art, Space, Mobility in the Early Ages of Globalization (Kunsthistorisches Institute, Florence), invited scholar (2016)

## **AWARDS, SCHOLARSHIPS, FELLOWSHIPS**

2020, Spring, Visiting Scholar, Kunsthistorisches Institut in Florenz  
2018-19, Visiting lecturer, University of North Carolina at Chapel Hill, Department of Art and Art History  
2019 (Spring), Visiting lecturer, University of North Carolina School of the Arts, Division of Liberal Arts  
2018 (Fall), George Washington University, visiting scholar  
2017 (July), invited scholar, International Research Center for Japanese Studies (Kyoto)  
2017, Knight of the Star of Italy (for contribution to Italian-Turkish cultural dialogue)  
2016 (May 2-19), invited scholar, Kunsthistorisches Institut, Florence  
2015-16, RCAC – ANAMED (Koç University, Research Center for Anatolian Civilizations), Senior Fellowship  
2013, (March-May), *Chercheur invité*, INHA (Institut national d’histoire de l’art, Paris)  
2009, Graham Foundation for Advanced Studies in the Fine Arts, Individual Research Grant  
2006-2015, Akademik Teşvik Ödülü, Bogazici University Foundation  
2005-06, Aga Khan Program for Islamic Architecture at MIT, Postdoctoral Fellowship for two academic terms  
2004, UCLA-Getty Summer Institute “Constructing the Past in the Middle East” (declined).  
2001-2016, Travel grants, Bogazici University Foundation and Faculty of Arts and Sciences.  
1999, Fondation Max van Berchem, Travel grant for participation in International congress of Turkish Art. University of Utrecht  
1991-94, Italian Ministry of Research, three year scholarships for PhD program.  
1992-93, University of Naples, travel grant for research in Turkey.  
1990, Italian Ministry of Education, long term scholarship for post-graduate study abroad (declined)

## **ORGANIZATION OF SCHOLARLY MEETINGS**

### **2022:**

“*Turning points in Levantine urbanity and architecture: from the opening of the Suez Canal to the end of the Ottoman empire*”, panel, AISU international conference “Adaptive Cities through the Post-Pandemic Lens”, Torino, 6-10 September 2022

### **2021:**

“The Fossati Brothers”, international workshop promoted by the Swiss Consulate General in Istanbul, organized in collaboration with Università della Svizzera Italiana, Italian Institute in Istanbul, DOSTI (Dominican Studies Institute, Istanbul).

### **2020:**

“New Perspectives on the History of Science”, international virtual lecture series, Boğaziçi University, Department of History

**2018:**

- “Architecture for Dialogue: the Space of Diplomacy in Ankara and Beyond”, in collaboration with Candaş Bilisel and the Embassy of Italy in Ankara, Middle East Institute of Technology, Faculty of Architecture, June 5, 2018
- “Architetti e costruttori italiani in Turchia fra Ottocento e Novecento”, panel organized in collaboration with Ezio Godoli and Le Murate, Progetti Arte Contemporanea, for the presentation of the book *Italian Architects and builders in the Ottoman empire and modern Turkey* (Cambridge Scholars Publishing), 2017. Florence, May 7, 2018
- “L’architecture en situation diplomatique”, in collaboration with Mercedes Volait, Institut national d’histoire de l’art, Paris, March 14, 2018.

**2015:**

- “Urban Palimpsests in the Eastern Mediterranean: Communities and Space in Comparative Perspective”, a graduate workshop and field-trip organized by Kalliopi Amygdalou (Izmir Institute of Technology) and Paolo Girardelli (Boğaziçi University), in collaboration with the Izmir Chamber of Architects, Izmir, April 20-21, 2015.

**2014:**

- "Looking eastward, building identities. The architecture of European diplomacy beyond the Mediterranean in the age of Empire"* (chaired by Mercedes Volait and Paolo Girardelli);  
*"European Architecture beyond Europe"* (COST Action IS0904 supported by EC funding), final Conference, 13-17 April 2014, Palermo (Italy) under the title *"Crossing boundaries: Rethinking European architecture beyond Europe"*

**2013**

- À l’orient du monde : diplomatie européenne et architecture par-delà les rivages de la Méditerranée (1770- 1920)*, in collaboration with Mercedes Volait (INHA), discussant: Jean-Philippe Garric (INHA), June 10, 2013, Institut national d’histoire de l’art , salle Walter Benjamin.
- Italian architects and builders in the Ottoman Empire and modern Turkey, 1780-2000*, international conference, in collaboration with Ezio Godoli (U of Florence), Istanbul, Italian Institute of Culture, March 8 - 9, 2013 Boğaziçi University, March 10, 2013

**2012**

- The Mediterranean in transition. Co-existence and tensions*, in collaboration with Vangelis Kechriotis (Boğaziçi U), May 30, 2012, Boğaziçi University, John Freely Seminar Room. Papers delivered by Molly Greene (Princeton U), Fariba Zarinbaf (UC Riverside), Emiliano Bugatti (Yeditepe U), Meltem Toksöz (Boğaziçi U), Biray Kolluoğlu (Boğaziçi U), with the participation of Anthony Molho (EUI) and Elena Frangakis-Syret (CUNY)

**SELECTED PUBLICATIONS**Books and edited works:

- Girardelli, Paolo and Simonetta Ciranna, eds., *Cities, Architecture and Restoration. Writings in memory of Paolo Cuneo, DisegnareCON* (indexed in SCOPUS), special issue on the legacy of Paolo Cuneo, 13.25 (2020).
- Paolo Girardelli, *Landscapes of the Eastern Question. Architecture and Identities in Istanbul, 1774-1918* (in progress).
- Paolo Girardelli, ed., *The Space of Diplomacy. Design and Beyond*, thematic section of *Architecture beyond Europe Journal*, 12, 2017 (<https://journals.openedition.org/abe/3706>)
- Paolo Girardelli and Ezio Godoli, eds., *Italian architects and builders in the Ottoman empire and modern Turkey* (Cambridge Scholars Publishing), 2017
- Şennur Şentürk, Cengiz Can and Paolo Girardelli, eds., *Yaşayan Çizgiler/Segni essenziali*, architectural drawings of the church of S. Antonio in Pera, exhibition catalogue, (Istanbul: Yapı ve Kredi),

1996.

Articles, proceedings, book chapters:

- Paolo Girardelli, "Latin, Armenian, Ottoman: Shared Space and Material Culture in the Catholic Churches of Pera and Galata", *Latin Catholicism in Ottoman Istanbul*, edited by Claudio Monge and Vanessa R. De Obaldia, ISIS Press, Istanbul (2022): 122-136.
- Paolo Girardelli, "Rome's Turkish Secret", *Cornucopia*, 63, 2021: 22-33
- "Propagating the Faith in Constantinople, Catholic Missionary Reports, Seventeenth Century", translated and introduced by Paolo Girardelli, in Karateke, H. T., & Anetshofer, H. (Eds.). (2021). *The Ottoman World: A Cultural History Reader, 1450–1700*. Univ of California Press, pp.173-180
- Paolo Girardelli. "A living legacy: heritage across borders", *DisegnareCON*, 13.25 (2020).
- Paolo Girardelli, "Landscape and Divine Justice: Archbishop Hilléreau's Perception and Patronage of Christian Architecture in Istanbul", in S. Yalman and H. Uğurlu, *Sacred Spaces + Urban Networks / Kutsal Mekanlar + Kentsel Ağlar*, Koç University Press, 2019, pp. 71- 87
- Paolo Girardelli, "Identity in Context", preface to S. Acciai, *Sedat Hakkı Eldem. An Aristocratic Architect and More*, Firenze University Press, 2018, pp. XVIII-XXI
- Paolo Girardelli, "Here and elsewhere: the landmarks of a changing world order", introduction to *The Space of Diplomacy. Design and Beyond*, thematic section of *Architecture beyond Europe Journal*, 12, 2017 (<https://journals.openedition.org/abe/3706>)
- Paolo Girardelli, "From Andrea Memmo to Alberto Blanc: metamorphoses of classicism in the Italian buildings for diplomacy (1778-1889)", in P. Girardelli and E. Godoli, eds., *Italian architects and builders in the Ottoman Empire and modern Turkey*, (Cambridge Scholars Publishing), 2017
- Paolo Girardelli and Ezio Godoli, "Introduction", in Girardelli and Godoli (eds.), *Italian architects and builders*
- Paolo Girardelli, "Lo sviluppo urbano e architettonico di Galata", in *Domenicani a Costantinopoli, prima e dopo l'Impero ottomano. Storia, immagini e documenti d'archivio*, a cura di Claudio Monge Silvia Pedone, Nerbini, Biblioteca di Memorie Domenicane, 2017, pp. 103-115, 262.
- Paolo Girardelli, "Religious imprints along the Grand Rue: Armenians and Latins in late-Ottoman Istanbul", *Christian art under Muslim rule*, ed. Maximilian Hartmuth. Leiden: Netherlands Institute for the Near East, 2016, pp. 117-136.
- Paolo Girardelli, "Crossings and networks: the itinerancy of architecture, planning and landscape in a plural environment", *Proceedings of the international conference Museums in Motion*, University of Thessaly, Volos, July 3-4, 2015, edited by S. Alifragis et al., 2015, pp. 131-137.
- Paolo Girardelli, "Power or leisure? Remarks on the architecture of the European summer embassies on the Bosphorus shore", *New Perspectives on Turkey*, 50, special issue on *Ambivalent architectures from the Ottoman empire to the Turkish republic*, edited by Elvan Altan Ergut and Belgin Turan Özkaya, 2014, pp. 29-58.
- Paolo Girardelli, "Italian Architects in an Ottoman Context. Perspectives and Assessments", *IAE (Istanbul Arastirmalari Enstitusu) Yilligi* – Istanbul Research Institute Yearbook, Suna and İnan Kıraç Foundation, n. 1, 2012, pp. 101-122

Book reviews:

- Paolo Girardelli; Review: *Ottoman Baroque: The Architectural Refashioning of Eighteenth-Century Istanbul*, by Ünver Rüstem. *Journal of the Society of Architectural Historians* 1 June 2020; 79 (2): 218–219. doi: <https://doi.org/10.1525/jsah.2020.79.2.218>
- Paolo Girardelli. "Zeynep Çelik, About Antiquities: Politics of Archaeology in the Ottoman Empire. Austin: University of Texas Press, 2016, Xi 268 Pp." *New Perspectives on Turkey* 61 (2019): 159–65. doi:10.1017/npt.2019.21.

**RESEARCH PROJECTS**

- "Talents in Transition. Italian-Ottoman networks, migration and mobility in the architecture and construction sector", Boğaziçi University Research Fund (BAP 18302)

## **CURRENT ADVISORSHIP**

### **PhD**

Zeynep Suvari, “A Rooted Diaspora? Italian-Ottoman Networks in Istanbul, 1870-1911”

Fezanur Karağaçoğlu, “Disease and urbanity in the Eastern Mediterranean, 1700-1830” (working title)

### **MA**

Mert Pekdoğdu, “Levantine Beyond the Bourgeoisie. Italian Working-Class Immigration to the Ottoman Empire”

Ege Gutay, “Landscape Transformations in Nineteenth-Century Smyrna”

## **PEER REVIEWING**

*Mimarlık ve Yaşam*

*DAR – Design, Architecture, Research*

*Muqarnas*

Bloomsbury publishing, London

*Territorio*

Textus edizioni, book series AEstOvest

*Journal of the Society of the Architectural Historians*

*Sanat Tarihi Dergisi*

*Journal 18: a journal of eighteenth-century art and culture*

*edA – Esempi di architettura*

## **CURATORSHIP**

2021

“The architect, the church and the city. Gaspare Fossati and the Dominican complex of Ss. Peter and Paul in Galata”, exhibition inaugurated on Oct. 2, 2021 at Ss. Peter and Paul in Galata

## **CONFERENCE PAPERS**

Paolo Girardelli, “Defining, debating, re-thinking a Levantine space: Medieval roots and late-Ottoman ambivalences”, International conference “Adaptive cities through the post-pandemic lens”, Turin, 6-10 September, 2022

Paolo Girardelli, “Between transfer and integration: European architects in Pera during the long 19th century”, international workshop “The Fossati Brothers. Swiss architects from Morcote to Istanbul”, 1-2 October, 2021, Russian Consulate General and Dominican complex of Ss. Peter and Paul in Galata.

Paolo Girardelli, “An ambivalent landscape: Pera in the 1770s”, International conference “Knowledge, interpretation and dissemination: circulations in Mediterranean architectural culture between”, Department of History, Representation and Restoration of Architecture, Sapienza University of Rome 15-16 September 2021

Paolo Girardelli, “Latin, Armenian, Ottoman: transformation and ambivalence in the Catholic architecture of Pera and Galata during the 18th century”, international conference “The Conversion of Spaces and Places of Worship in Anatolia”, organized by ADİP, Istanbul, April 10-11, 2021.

Paolo Girardelli, “Ottoman Elements in Non-Muslim Architecture: An Overview of the 19th-Century Evidence in Beyoğlu”, 16<sup>th</sup> International Congress of Turkish Art, October 2019, Hacettepe University, Ankara

Paolo Girardelli, The European embassies in the urban development of Pera (Istanbul), c. 1720-1780, *Wilson Center Research Seminar: Human Traffic: Women, Pirates and Ambassadors in the Early Modern World*, University of Georgia, April 13, 2019.

Paolo Girardelli, “Architecture and Landscape in a Plural Environment: Contextualizing Pera/Beyoğlu in the 1770s and 1830s”, paper presented and discussed at the Turning Points – Mediterranean Workshop, Seeger Center for Hellenic Studies, Princeton University, March 1-2, 2019 (discussant: Dr. Georgios Markou, Seeger Center for Hellenic Studies).

- Paolo Girardelli, "Maison, palais, villa, citadelle: les ambiguïtés de l'architecture diplomatique", introductory speech for the panel « L'architecture en situation diplomatique », organized by Mercedes Volait, Institut national d'histoire de l'art, Paris, March 14, 2018.
- Paolo Girardelli, "Trans-national Landscapes. Architecture and Identity in the Levant during the Long Nineteenth-Century", International workshop *Mediterranean cities: Urban poetics, Urban (geo)politics*, Istanbul, Netherlands Institute in Turkey, Nov 10, 2017
- Paolo Girardelli, "Landscape and divine justice. Archbishop Hilléreau's perception and patronage of Christian architecture in Istanbul", international conference *Sacred Spaces + Urban Networks*, Koç University ANAMED (Research Center for Anatolian Civilization), Dec. 9, 2016.
- Paolo Girardelli, "Lo sviluppo urbano e architettonico di Galata attraverso i documenti dell'archivio dei Domenicani", Konstantinopolis/İstanbul ve Anadolu'daki Dominikenler, uluslararası konferans, İtalyan Kültür Merkezi, İstanbul, 8 Aralık 2016.
- Paolo Girardelli, "In and around Lord Elgin's palace at Pera. European, Levantine and Ottoman intersections in architectural culture (ca. 1798-1831)", Koç University, Research Center for Anatolian Civilization, annual conference, April 20-22, 2016.
- Paolo Girardelli, "Halet Çambel'in İtalya ile ilişkisi üzerine notlar: Ezio Bartalini'den Cesare Brandi'ye" (Ezio Bartalini to Cesare Brandi: notes on Halet Çambel's Relationship with Italy), conference for Halet Çambel's 100th anniversary, Korkut Ata University, Osmaniye, 6-8 aprile 2016.
- Paolo Girardelli, "Between exoticism and modernity. Ottoman participation to the international exhibitions in the United States, 1876-1915", international workshop "1915, East meets west. Le esposizioni di San Francisco e San Diego per l'apertura del Canale di Panama", Università degli Studi di Roma La Sapienza, Facoltà di Architettura, December 1, 2015.
- Paolo Girardelli, "From the Alps to the Bosphorus via Trieste. New elements on Pietro Montani's trans-cultural experience", 15th International Congress of Turkish Art, Napoli, Istituto Orientale, September 16-18, 2015.
- Paolo Girardelli, "Iconographies of the Levant, circa 1800", Orientality 2015, second international conference, National Portrait Gallery, London, June 2-3, 2015.
- Paolo Girardelli, "From *Factory* to Consulate. Commerce and Diplomacy in the Making of a Levantine Urbanity" keynote speech, The Levantine Heritage Foundation, 1st International Congress, November 3-5, 2014, Istanbul, Consulate General of the United Kingdom and Italian Institute of Culture.
- Paolo Girardelli, "Spaces of exchange. Symbolic and physical entrepots in the Ottoman Mediterranean", international conference *Civilization(s): The Mediterranean and beyond*, 26-27-28 June 2014, Marseille: MUCEM
- Paolo Girardelli, "Constructing a geo-political icon. Images of the Palais de France in Istanbul during the long 19th century", Institut national d'histoire de l'art, rencontre *À l'orient du monde : diplomatie européenne et architecture par-delà les rivages de la Méditerranée (1770- 1920)*, June 10, 2013.
- Paolo Girardelli, "Ottoman and Modern Pluralism along the Grand Rue de Pera", Urban History Association, biennial conference, Columbia University, Oct. 26-28, 2012.
- Paolo Girardelli, "Contested Seclusions. Churches and Urban Context in a Plural Environment", international workshop "Christian Art Under Muslim Rule", Netherland Institute in Turkey, May 11/12, 2012.
- Paolo Girardelli, "Art History in Transition. A View from Istanbul", Universidad Federale de Sao Paulo, international workshop "Researching and Teaching Art History in a Global World", in collaboration with J. P. Getty Foundation and the University of Zurich, Sao Paulo, November 17-19, 2011
- Paolo Girardelli, "A Way Through Diversity. Images and Stages in the Development of the Grand Rue de Pera", Netherlands Institute in Turkey, Sidewalk Heritage Workshop, Nov. 24, 2011
- Paolo Girardelli, "Power and Leisure. Contextual developments of the European summer embassies on the upper Bosphorus", Middle East Technical University, Ambivalent Geographies Workshop, in collaboration with the University of Southampton, Ankara, Nov. 4, 2011

## INVITED LECTURES

- Paolo Girardelli, “Tracce italiane nella città Ottomana”, a series of four lectures on Italian heritage in late Ottoman architecture and urbanism, in the framework of the exchange program Erasmus+, in collaboration with Vera Costantini and the Department of Asian and North African Studies of the University of Venice, Ca’ Foscari, 17-21 October 2022.
- Paolo Girardelli, “İstanbul’dan Rönesans’a, İtalya’dan Osmanlı’ya Bakmak. Uzun Vadede Mimari ve Görsel Bir Karşılaş(tır)ma”, İstanbul Büyükşehir Belediyesi, “Fatih’in Rönesansı” sergi ve konferans dizisi, 19 Ekim 2020.
- Paolo Girardelli, “Latin, Armenian, Ottoman: transformation and ambivalence in the Catholic architecture of Pera and Galata during the 18th century”, online international conference “The Conversion of Spaces and Places of Worship in Anatolia”, organized by ADİP (Anadolu Din ve İnançları Platformu), April 10-11, 2021
- Paolo Girardelli, “Religious imprints in a plural environment: Pera and its Catholic landscape in the late-Ottoman period”, online lecture, Kunsthistorisches Institut in Florenz, April 2, 2020
- Paolo Girardelli, “Değişen Dini Manzaralar: 18. ve 19. Yüzyıllarda Pera ve Galata’daki Katolik Topografyası” (Changing Religious Landscapes: A Catholic Topography of Pera during the 18th and 19th Centuries), İstanbul Research Institute, December 12, 2019.
- Paolo Girardelli, "A Way through Diversity. Multi-religious Imprints on the Grand Rue in Late Ottoman İstanbul", seminar talk, UCLA, Dept. of History, May 29, 2019
- Paolo Girardelli, “Contested Waters: Diplomacy and Landscape along the Bosphorus in the Late Ottoman Period”, UCLA, Asia Pacific Center, May 28, 2019.
- Paolo Girardelli, “An architectural *lingua franca*: Italian imprints in the urban landscapes of the Eastern Mediterranean”, hosted by the Turkish Circle at Duke, UNC & NC State, sponsored by the Department of Asian Studies, Carolina Seminar on Global History, and the Carolina Center for the Study of the Middle East and Muslim Civilizations. Oct 2, 2019.
- Paolo Girardelli, “Italian imprints in a cosmopolitan landscape. Palazzo Corpi and the reconstruction of Pera after the 1870 fire”, İstanbul, Soho House, Oct 10, 2017.
- Paolo Girardelli, “Changing landscapes of the Levant”, University of Amsterdam, *Cosmopolitan confluences* project, 6 Nisan 2017.
- Paolo Girardelli, “La *lingua franca* dell’architettura. Tracce italiane e contaminazioni multiculturali nel paesaggio urbano di İstanbul e del Mediterraneo orientale”, Lectio magistralis, Primo Convegno Internazionale di Linguistica e Glottodidattica Italiana, İstanbul, May 26, 2016.
- Paolo Girardelli, "Una modernità alternativa. Architettura, pluralismo e confronto inter-culturale nel Mediterraneo orientale del XIX secolo", seminar lecture, PhD program in History, cultural heritage and languages of the Euro-Mediterranean region, University of Chieti-Pescara, May 24, 2016.
- Paolo Girardelli, “Classicism out of context? Lord Elgin and the architecture of diplomacy in Pera”, Florence, Kunsthistorisches Institut, May 17, 2016.
- Paolo Girardelli, “Alchimie dell’identità. L’esperienza del museo nel tardo Impero Ottomano e nella Turchia moderna”, Ferrara, Palazzo Bonacossi, March 23, 2016 (within the series “Il museo. Dentro e intorno”).
- Paolo Girardelli, “Byzantium, Constantinople, İstanbul. Imperial heritage in context”, Harvard Institute for Learning in Retirement, İstanbul program, May 13, 2015.
- Paolo Girardelli, “From the Ottoman to the Cosmopolitan City. Pera and Galata”, Harvard Institute for Learning in Retirement, İstanbul program, May 14, 2015.
- Paolo Girardelli, "Imperial space, contested legacies: Ottoman architecture in cross-cultural context", Columbia University, İstanbul Global Center, March 18, 2015.
- Paolo Girardelli, “A shared story: the Palais de France in the urban fabric of Pera and Galata”, a lecture in the framework of the program Journées européennes du patrimoine, İstanbul, Consulate General of France, Sept. 27, 2014.
- Paolo Girardelli, “Avrupa ve İstanbul’da Art Nouveau. Uluslararası Gelişmeler Işığında Raimondo D’Aronco’nun Geç Osmanlı Dönemindeki Tecrübesi” (European and İstanbul Art Nouveau, The Late-Ottoman Experience of Raimondo D’Aronco in Trans-national Perspective), within the series “Osmanlı sanata yeni bakışlar” (New Perspectives on Ottoman Art) organized by Suraya Faroqi, Bilgi University, İstanbul May10, 2014.
- Paolo Girardelli, “Architecture and Identity in Pera and Galata (İstanbul). The Franciscan missions and their spaces in the 18th and 19th century”, April 17, 2013, Séminaire *Arts, patrimoine et culture*

- dans le monde turco-ottoman*, directed by Frédéric Hitzel, Ecole des hautes études en sciences sociales, Institut d'études de l'Islam et des Sociétés du monde musulman, Paris.
- Paolo Girardelli, "Trans-national Spaces in the Eastern Mediterranean", international seminar on "Trans-National Aspects in Turkish and Ottoman History", organized by the Department of History and Classics of the Norwegian University of Science and Technology, Istanbul, Swedish Research Institute, Oct. 25, 2012.
- Paolo Girardelli, "Integrating Alterity. Catholic Spaces and Communities in Ottoman Istanbul", Istanbul seminar of the Summer School of the International Research Training Group "Religious Cultures in 19<sup>th</sup> and 20<sup>th</sup> Century Europe, Charles University (Prague) and Ludwig-Maximilians-Universität (Munich), Sept. 12, 2012
- Paolo Girardelli, "Identity and Space in 19<sup>th</sup> Century Istanbul", Istanbul Through the Ages graduate seminar, Koç University, Research Center for Anatolian Civilizations, July 19, 2012
- Paolo Girardelli, "Landscape and Settlement on a Strategic Waterfront. Reflections on some 19<sup>th</sup> century *yahs* on the European side of the Bosphorus", Istanbul Technical University, Seminar on Landscape Architecture, Dec. 20, 2011
- Paolo Girardelli, "Modernizing a Plural Space. Pera, Stamboul and the Bosphorus in the 19th Century", Istanbul Through the Ages graduate seminar, Koç University, Research Center for Anatolian Civilizations, July 21, 2011
- Paolo Girardelli, "Mediterranean Encounters. Italian Architecture in Istanbul", Turkish Cultural Foundation, Istanbul, March 4, 2010.