

Curriculum Vitae
ÖZDE ÇELİKTEMEL
Email: ozde.celiktemel@pt.bogazici.edu.tr

Education

2018 University College London, Centre for Multidisciplinary and Intercultural Inquiry, Ph.D.

Dissertation project, Advisors: Prof. Lee Grieveson, Prof. Benjamin C Fortna

Cinema Contested: Regulation of Cinema in the Late Ottoman Empire

2009 Central European University, Department of History, M.A.

Thesis project, Advisor: Prof. Marsha Siefert

Curtain of Dreams: Early Cinema in Istanbul, 1896-1923

2006 Boğaziçi University, Department of History, B.A.

Areas of Research

Technology of early cinema, gender in early films, educational films, wartime films, and the use of cinema for propaganda purposes, Ottoman cinema history, cinema history of modern Turkey, World War I and cinema

Research Languages

Turkish (native), English (advanced); reading knowledge of Ottoman-Turkish and French

Academic Position

2022-2023 Part-time Lecturer, Ankara Science University, Film Design & Management, Ankara

Research Positions

2023- present Visiting Faculty, Boğaziçi University, Department of History, Istanbul

2020-2022 Post-doctoral Fellow, METU, Department of History, Ankara

Awards & Grants

TÜBİTAK Conference Grant

Istanbul Research Center Conference Grant

UCL FIGS Scholarship

UCL Graduate School Travel Grant

Sansürsüz Sinema Ph.D. Grant

Mithat Alam Film Center Ph.D. Grant

Central European University Full Tuition

Central European University Research Grant

Central European University Alumni Monthly Stipend

Memberships

OTSA (The Ottoman and Turkish Studies Association)
MESA (The Middle East Studies Association of North America)
HoMER (The History of Moviegoing, Exhibition, and Reception)
Domitor (The International Society for the Study of Early Cinema)
NECS (The European Network for Cinema and Media Studies)
History Foundation of Turkey (Tarih Vakfı)

Publications

Articles

1. “Türkiye’de Taşraya Sesli Sinemanın Gelişi ve Halkevlerinin Rolü”, co-authored with Özge Özyılmaz, in: *İleti-s-im, Galatasaray Üniversitesi İletişim Fakültesi*, 37, 7-33, (2022).
2. “Regulating Exhibitions at Cinema-houses in Imperial Istanbul”, *SineCine*, 9, 1, 81-112, (2018).
3. “Çocuklar ve Kadınlar: Geç Osmanlı Döneminde Sinema Hakkında Bir Mütâlaa”, *Alternatif Politika*, Tolga Yalur (ed.), Sinema Özel Sayısı, 1-29, (2016).
4. “Hayaller Hakikat Olursa: Osmanlı İstanbul’unda Filmler, Gösterimler, İzlenimler (1896-1909)”, *Doğu Batı Düşünce Dergisi*, 75, 155-179, (November, December, January 2015-2016).
5. “Halkevleri’nde Eğitici Sinema Repertuarı: Erken Cumhuriyet Türkiye’sinde Sinema, Eğitim, Propaganda (1923-1945)”, *SineCine*, 6, 2, 49-75, (2015).
6. “Foto Film Merkezi Koleksiyonu Ordu Arşivinden Filmler”, *Altyazı*, 153, 88-89, (2015).
7. “Denetimden Sansüre Osmanlı’da Sinema”, *Toplumsal Tarih*, 255, 72-79, (2015).
8. “Sinema ve Tarih: Osmanlı’dan Sinema Manzaraları”, *Toplumsal Tarih*, 251, 12-14, (2014).
9. “1903 Sinematograf İmtiyazı”, *Toplumsal Tarih*, 229, 26-32, (2013).
10. “Prime Ministry Ottoman Archives: Inventory of Written Archival Sources for Ottoman Cinema History”, *Tarih: Graduate History Journal*, 2, 3, Boğaziçi University Department of History, 17-48, (2013).
11. “Osmanlı İmparatorluğu’nda Sinema ve Propaganda, 1908-1922”, *Kurgu Online International Journal of Communication Studies*, 2, Anadolu University Press, 1-17, (2010).

Book Chapters

1. “Occupied Istanbul on Reel: Wartime Films, Culture, and Society, 1918-1923”, in: Daniel-Joseph MacArthur-Seal, Gizem Tongo & Yaşar Tolga Cora (eds.), *Occupied Istanbul: Urban Politics, Culture, and Society, 1918-1923*, Berghahn Books, [in preparation].
2. “Early/Silent Film Collection of TRT Archives: Gateway to a National Film Archive in Turkey”, in: Deniz Bayraktar & Özlem Avcı-Aksoy (eds.), *Audio-Visual Heritage Space and Its Protection “It’s Your Story, Don’t Lose It”*, Turkish National Commission for UNESCO, 75-84, (2017).
3. “Müderis Sinema: Erken Cumhuriyet Türkiye’sinde Sinemayla Eğitim Misyonu”, in: *Türkiye Film Araştırmalarında Yeni Yönelimler Konferansı XV*, Deniz Bayraktar (ed.), Kadir Has University, İstanbul: Bağlam Yayınları, 253-278, (2016).

Book Reviews

1. Review of Catherine Pinguet's "Les Chiens d'Istanbul", (Bleu Autour, 2008), *Tarih: Graduate History Journal*, 1, 2, Boğaziçi University, Department of History, 115-117, (2011).
2. Review of Ines Aščerić-Todd, Sabina Knees, Janet Starkey, and Paul Starkey's *Travellers in Ottoman Lands: The Botanical Legacy* (Archaeopress, 2018), *TRT World Research Center*, May 2020.

Dictionary Entries

1. "Film/Cinema (Ottoman Empire)", in: 1914-1918-online. *International Encyclopedia of the First World War*, ed. by Ute Daniel, Peter Gatrell, Oliver Janz, Heather Jones, Jennifer Keene, Alan Kramer, and Bill Nasson, issued by Freie Universität Berlin, 2019.
2. "Sansür Müfettişi", in: *Altyazı'nın Gayri Resmî ve Resimli Türkiye Sinema Sözlüğü*, S. Aytaç, Z. Dadak (et al.), 150. Özel Sayı, 177, (June-September 2015).
3. "Sinematograf İmtiyaznamesi", in: *Altyazı'nın Gayri Resmî ve Resimli Türkiye Sinema Sözlüğü*, S. Aytaç, Z. Dadak (et al.), 150. Özel Sayı, 184-185, (June-September 2015).
4. "Süreyya Paşa Sineması", in: *Altyazı'nın Gayri Resmî ve Resimli Türkiye Sinema Sözlüğü*, S. Aytaç, Z. Dadak (et al.), 150. Özel Sayı, 194-195, (June-September 2015).

Interviews

1. "Cinema History of the Ottoman Empire and Modern Turkey: Method, Source and Approaches", with Erdoğan N., Gürata, A., Kaya, D., Özyılmaz, Ö., Özen, S., Şavk, S., *SineCine*, 9, 1, 183-198, (Spring 2018).
2. "From Early Iranian Cinema to the Accented Cinema: An Interview with Professor Hamid Naficy", *SineCine*, 6, 2, (Autumn 2015).

Film Reviews

1. "Binnaz", in: *Directory of World Cinema: Turkey*, Eylem Atakav (ed.), Bristol: Intellect, 57-59, (2013).
2. "A Nation is Awakening", in: *Directory of World Cinema: Turkey*, Eylem Atakav (ed.), Bristol: Intellect, 54-55, (2013).
3. "The Governess", in: *Directory of World Cinema: Turkey*, Eylem Atakav (ed.), Bristol: Intellect, 61-63, (2013).
4. "Bican Efendi the Butler", in: *Directory of World Cinema: Turkey*, Eylem Atakav (ed.), Bristol: Intellect, 56-57, (2013).

Translations

1. *Turkish Cinema*, by Rekin Teksoy, İstanbul: Oğlak Publishing, Turkish to English with M. Thomen, (2008).
2. "Tarihsel Kuram ve Film Alımlama Çalışmaları", by Janet Staiger, in: *Seyir*, 3, İstanbul: Bahçeşehir University Press, 66-77, English to Turkish, (2006).

Conferences and Workshops

1. 2023, **HoMER, TecnoCampus Mataram, Barcelona:** *Cemil Filmer: A Self-Made Mogul in the Cinema History of Turkey*
2. 2022, **Hrant Dink Association, Istanbul:** *Cinema at War: Wartime Films and Cinema-going during the First World War*
3. 2022, **Adana Cinema Heritage, International Expert Networking Workshop and Regional Conference on Common Cultural Heritage Program, Adana:** *Multiple Perspectives in Researching Ottoman Cinema History*
4. 2022, **British Institute at Ankara & Boğaziçi University, Salt, “Occupied Istanbul: Urban Politics, Culture, and Society, 1918-1923”, Istanbul:** *Occupied Istanbul on Reel: Wartime Films, Culture, and Society, 1918-1923*
5. 2022, **HoMER, Sapienza University, Rome:** *Women on Screen: Featuring of Muslim Women in Early Ottoman/Turkish Films*
6. 2022, **DOMITOR, Virginia:** *Tracing Earl Film Censorship in the late Ottoman Empire*
7. 2022, **École normale supérieure Louis Lumière, Cinema Circulations around the Mediterranean, Paris:** *Tracing Film Circulations of the East Mediterranean Port City Izmir in the Early Twentieth Century*
8. 2021, **TFAYY, Online, co-presented with Özge Özyılmaz:** *Taşrada Sinemalara Sesin Gelişi*
9. 2021, **TFAYY, Online:** *Osmanlı Taşrasında Film Gösterimleri*
10. 2021, **University of Sarajevo, Sarajevo:** *Film Screenings in the Ottoman Provinces at the Turn of the Century*
11. 2020, **HoMER, Maynooth University, Dublin:** *Wartime Documentaries during the First World War*
12. 2019, **Royal Anthropological Institute Conference, Bristol:** *Films and Morality in the Late Ottoman Empire*
13. 2018, **İstanbul Şehir University, Forgetting the Archive, İstanbul:** *One Film, Two Archives: The Sultanahmet Rally at the TRT and U.S. National Archives*
14. 2018, **METU, Science and Technology Conference, Ankara:** *Osmanlı Devleti'nde Erken Sinema Teknolojisi*
15. 2018, **HoMER, Amsterdam:** *Film Exhibition in fin-de- siècle İstanbul*
16. 2018, **ANAMED & IFEA, Science and Technology Conference, İstanbul:** *Technology of Early Cinema and Its Reception in the late Ottoman Society*
17. 2018, **University of Michigan Ann Arbor, Process in Modern and Contemporary Islamic Art: Early Filmmaking and Islam: Content, Acting, and Directing in the Late Ottoman Empire**
18. 2018, **Boğaziçi University, Nâzım Hikmet Konferansı, İstanbul:** *Nâzım Hikmet Sinemasını Anlamak*
19. 2017, **University of Basel, the 5th Annual MUBIT Doctoral Workshop: From Unionism to Kemalism: Social and Political Transformation of Turkey**
20. 2017, **UNESCO, Kadir Has University, Audiovisual Heritage Conference, Istanbul:** *Early/Silent Film Collection of TRT Archives: Gateway to a National Film Archive in Turkey*
21. 2017, **METU/THBT, Halk Kültüründe Eğlence Sempozyumu, Ankara:** *Karagözden Sinemaya Erken Cumhuriyet Döneminde Milli Söylem*
22. 2017, **ICOSEH, Sofia:** *Cinema and Moral Discourse in the late Ottoman Empire*
23. 2017, **NECS, Université Sorbonne Nouvelle, Paris, co-presenter Özge Özyılmaz:** *The Coming of the Talkies to the Provinces of Turkey*

24. 2017, **Gender and History, New Perspectives of Research, SIS, Pisa:** *Women and Cinema within the late Ottoman Empire*
25. 2017, **Visual Sources in the Ottoman History, Columbia University, New York:** *Filmic Evidence in Writing the late Ottoman History*
26. 2015, **I. Early Cinema in the Balkans and the Near East, Athens:** *Understanding Early Cinema Regulations in the Ottoman Empire (1896-1909)*
27. 2015, **III. Uluslararası Osmanlı İstanbul Sempozyumu, 29 Mayıs University, İstanbul:** *Hayal Perdesi: İstanbul'da Erken Dönem Sinema (1896-1909)*
28. 2015, **British Institute at Ankara, Dark Histories: Nighttime and Nightlife, Ankara:** *Dreamland of Nightlife: Cinema-going in the Late Ottoman and Early Republican Years*
29. 2014, **Türkiye Film Araştırmalarında Yeni Yönelimler Konferansı XV, Kadir Has University, İstanbul:** *Erken Cumhuriyet Yıllarında Sinema ve Eğitim*
30. 2014, **Tarih Vakfı & Orient Institute, İstanbul Bilgi University, İstanbul:** *Cinema and Propaganda in the Ottoman Empire during the First World War*
31. 2012, **MESA, Denver:** *Cinema Regulations during the Hamidian Era*
32. 2012, **Crossroads Conference, Paris:** *Cinema and Charity Organisations in the late Ottoman*
33. 2011, **NECS, London:** *Regulation of Early Cinema in the late Ottoman Empire*
34. 2010, **NECS and Kadir Has University, İstanbul:** *A Glimpse of the City: Images of Imperial İstanbul in Early Films*

Invited Talks & Seminars

1. 2023, **Galatasaray University, Communication Faculty, İstanbul:** *Savaş, Sinema, İstanbul, 1918-1923*
2. 2022, **Koç University Suna Kıraç Library:** *Osmanlı İstanbul'unda Sessiz Sinema*
3. 2019, **Friends of American Research Institute in Turkey (ARIT) Lecture, Ankara:** *Capital of Cinema: Early Cinema-going in Ottoman İstanbul*
4. 2019, **Boğaziçi University, Department of History, Museum Lectures, İstanbul:** *Sultan and Cinema: Early Cinema in the Empire*
5. 2019, **Bilim ve Sanat Vakfı, İstanbul:** *Cepheden Filmler: Devlet, Sinema ve Propaganda*
6. 2019, **Toplumsal Tarih Vakfı, İstanbul:** *Savaşta Sinema: Osmanlı İmparatorluğu'nda Sinema*
7. 2019, **University College London, Department of Film Studies, London:** *Sultan and Cinema: Early Cinema in the Late Ottoman Empire*
8. 2019, **Anglo-Turkish Society, London:** *Dangers of Cinema Films and Moral Discourse*
9. 2019, **METU, Department of History, Ankara:** *Geç Osmanlı İmparatorluğu'nda Sinema ve Propaganda*
10. 2018, Appeared in *Sinemanın Tartışmalı İlkleri*, Müjgan Yıldırım's documentary
11. 2018, **Gazi University, Department of Cinema & TV, Ankara:** *Osmanlı İmparatorluğu'nda Sinema*
12. 2018, **İstanbul Şehir University Department of Cinema & TV, & Yunus Emre Institute Summer School, İstanbul:** *Filmmaking in the Ottoman Empire*
13. 2018, **İstanbul Şehir University, Department of Cinema & TV, İstanbul:** *Osmanlı İstanbul'unda Gezici Sinemadan Sinemalara Film Gösterimleri*
14. 2017, Appeared in *Let the Kid Play/Bırakın Çocuk Oynasın*, documentary
15. 2017, **METU, Department of History, Ankara:** *Geç Osmanlı İmparatorluğu'nda Sinema ve Propaganda*
16. 2017, **Ottoman History Podcast:** *Visual Sources in the Ottoman History*, no: 327
17. 2017, **British Institute at Ankara:** *Dangers of Cinema Films and Moral Discourse*

18. 2017, **İstanbul Şehir University, Department of Cinema & TV, İstanbul:** *Cinema and Propaganda in the late Ottoman Period*
19. 2016, **Nişantaşı University, Department of Cinema & TV, İstanbul:** *Osmanlı'da Sinema*
20. 2015, **Ottoman History Podcast:** *Early Cinema of the Late Ottoman Period*, no: 201
21. 2015, **IMC TV, Haftasonu Programı, İstanbul:** *Osmanlı'dan Cumhuriyet'e Sinema*
22. 2015, **Açık Radio, Açık Gazete:** *Osmanlı'dan Cumhuriyet'e Sinema*