

OYA PANCAROĞLU

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Boğaziçi University
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Curriculum Vitae

EDUCATION

- 2000 Harvard University, Ph.D., History of Art and Architecture (Islamic Art). Thesis: *“A World Unto Himself”: The Rise of a New Human Image in the Late Seljuk Period, 1150-1250.*
- 1992 Georgetown University, B.A. (*cum laude*), Art History.

EMPLOYMENT

- 2017- Professor, Boğaziçi University, Department of History
- 2009-2017 Associate Professor, Boğaziçi University, Department of History
- 2008-2009 Assistant Professor, Boğaziçi University, Department of History
- 2006-2007 Assistant Professor, Bilkent University, Department of Archaeology and Art History
- 2003-2006 Departmental Lecturer in Islamic Art and Architecture, University of Oxford, Oriental Institute

FELLOWSHIPS & AFFILIATIONS

- 2017 George Washington University, Washington, DC; Visiting scholar.
- 2015 Getty Research Institute, Los Angeles; Visiting scholar.
- 2010 Freie Universität Berlin, Emmy Noether Junior Research Group “Kosmos/Ornatus”; Visiting scholar.

- 2004-2006 Wolfson College, Oxford; Research Fellow.
- 2000-2003 University of Oxford, Oriental Institute; Salahuddin Abduljawad Postdoctoral Research Fellow in Islamic Art.
- 1997-1998 Freer Gallery of Art and Arthur M. Sackler Gallery, Washington, D.C.; Smithsonian Institution Predoctoral Fellow.

ACADEMIC AWARDS & RESEARCH GRANTS

- 2019 British Institute for Archaeology in Ankara, Turkish and Black Sea Scholars' Fund, research grant.
- 2010 World Prize for the Book of the Year of the Islamic Republic of Iran (for *Perpetual Glory*)
- 2008-10 Boğaziçi University, Scientific Research Project Grant
- 2008 American Philosophical Society, Franklin Research Grant
- 2000 Foundation for Iranian Studies—Honorable Mention, Best Dissertation of the Year competition.
- 1999 Middle East Medievalists—Graduate Student Paper Prize, *Socializing Medicine: Illustrations of the Kitab al-diryaq* (“Book of Antidotes”).
- 1997 American Research Institute in Turkey—Kress Foundation Fund, Research grant.
- 1996-1997 Mellon Fellowship for Summer Research (1996) and Dissertation Research (1997)—Harvard University, Department of History of Art and Architecture, Mellon Foundation Grants for Ph.D. students.
- 1994 Turkish Studies Association—First Prize in the Sydney N. Fisher Graduate Student Paper Prize, *Architecture, Landscape, and Patronage in Bursa: The Making of an Ottoman Capital City*.

PUBLICATIONS

Books

- 2007 *Perpetual Glory: Medieval Islamic Ceramics from the Harvey B. Plotnick Collection* [exh. cat. Art Institute of Chicago, March-August 2007]. New Haven and London: Art Institute of Chicago and Yale University Press.
- 2014 *Great Mosque and Hospital of Divriği*. Ankara: Ministry of Culture and Tourism Publications. [Note: This is a re-publication of my 2009 article titled "The Mosque-Hospital Complex in Divriği: A History of Relations and Transitions," with minor emendations and additional illustrations.]

Journal Articles & Book Chapters

- forthcoming "Isma'il Agha, Beyşehir and Architectural Patronage in Fourteenth-Century Anatolia," in *Cultural Encounters in Anatolia in the Middle Ages II: The Ilkhanids in Anatolia* (Ankara: VEKAM)
- 2019 "Conditions of Love and Conventions of Representation in the Illustrated Manuscript of *Varqa and Gulshah*," In: *The Image Debate: Figural Representation in Islam and Across the World*, ed. Christiane Gruber (London: Gingko, 2019).
- 2019 "Bursa Yeşil Cami İnşa Kitabesinde Hiyerarşik İmgeleme" [The Hierarchy of Imagery in the Foundation Inscription of the Yeşil Cami, Bursa] In: *Tematik Arkeoloji Serisi 3: Arkeoloji ve Göstergebilim*, eds. Yaşar Ersoy et al. (Istanbul: Ege Yayınları, 2019).
- 2019 "Visible / Invisible: Sanctity, History and Topography in Tarsus." In: *Eastern Mediterranean Port Cities: A Study of Mersin, Turkey--From Antiquity to Modernity*, eds., Filiz Yenişehirlioğlu et al. (Cham: Springer, 2019). [Updated reprint of 2013 article]
- 2018 "Persianate and Anatolian: Tile Decoration and Its Architectural Context in Medieval Anatolia." In: *The Arts of Iran in Istanbul and Anatolia: Seven Essays*, edited by Olga M. Davidson and Marianna Shreve Simpson (Boston: ILEX, 2018).
- 2017 [with Aslı Özyar, Elif Ünlü and Agnès Vokaer] "Recent Fieldwork at Tarsus-Gözlükule: The Medieval Levels," *The Archaeology of*

- Anatolia: Recent Discoveries, volume 2*, eds., S. Steadman and G. McMahon (Newcastle: Cambridge Scholars Publishing, 2017).
- 2017 “Figural Ornament in Medieval Islamic Art,” in *A Companion to Islamic Art and Architecture*, eds. G. Necipoğlu and F.B. Flood (Chichester: Wiley-Blackwell, 2017).
- 2016 “Ornament, Form, and Vision in Ceramics from Medieval Iran: Reflections of the Human Image, in *Histories of Ornament: From Global to Local*, eds. G. Necipoğlu and A. Payne (Princeton University Press), pp. 192-203.
- 2013 “Visible / Invisible: Sanctity, History and Topography in Tarsus.” In: *Akdeniz Kentler: Gelecek İçin Geçmişin Birikimi [4. Tarih İçinde Mersin Kolokyumu]*, ed. T.S. Ünlü et al. (Mersin: Mersin Üniversitesi), pp. 109-121.
- 2013 “Devotion, Hospitality and Architecture in Medieval Anatolia,” *Studia Islamica* 108/1, pp. 48-81.
- 2013 “Feasts of Nishapur: Cultural Resonances of Tenth-Century Ceramic Production in Khurasan.” In: *In Harmony: The Norma Jean Calderwood Collection of Islamic Art*, ed. M. McWilliams (Cambridge, Mass.: Harvard Art Museums).
- 2013 “The House of Mengujek: Constructions of Dynastic Identity in the Late Twelfth Century,” in *The Seljuks of Anatolia: Court and Society in the Medieval Middle East*, eds. A.C.S. Peacock and S. N. Yıldız (London: IB Tauris).
- 2012 “Potter’s Trail: An Abu Zayd Ewer in the Saint Louis Art Museum.” In: *Metalwork and Material Culture in the Islamic World: Art, Craft and Text. Essays Presented to James W. Allan*, eds. V. Porter and M. Rosser-Owen, pp. 397-406 (London: IB Tauris).
- 2011 “A *Fin-de-Siècle* Reconnaissance of Seljuk Anatolia: Friedrich Sarre and His *Reise in Kleinasien*.” In: *Scramble for the Past: The Rise of Archaeology in Ottoman Lands*, eds. Z. Çelik et al. (Istanbul: Garanti Kültür Yayınları).
- 2009 “The Mosque-Hospital Complex in Divriği: A History of Relations and Transitions.” *Anadolu ve Çevresinde Ortaçağ* 3, pp. 169-98.
- 2007 “Formalism and the Academic Foundation of Turkish Art in the Early Twentieth Century,” *Muqarnas* 24, pp. 67-78.

- 2006 “Resim ve Tasvirli El Yazmaları” [Painting and Illustrated Manuscripts] in *Türkiye Selçukluları ve Beylikler Dönemi Uygarlığı*, vol. 2, eds. A. U. Peker and K. Bilici (Ankara: Turkish Ministry of Culture and Tourism), pp. 575-85.
- 2005 “Caves, Borderlands and Configurations of Sacred Topography in Medieval Anatolia,” *Mésogeios* 25-26, pp. 249-81.
- 2005 “The Emergence of Turkic Dynastic Presence in the Islamic World: Cultural Experiences and Artistic Horizons, 950-1250” [and 41 catalogue entries] in *Turks: A Journey of a Thousand Years, 600-1600* (exh. cat.), ed. D. Roxburgh (London: Royal Academy of Arts).
- 2004 “The Itinerant Dragon Slayer: Forging Paths of Image and Identity in Medieval Anatolia,” *Gesta* 43/2, pp. 151-64.
- 2003 “Signs in the Horizons: Concepts of Image and Boundary in a Medieval Persian Cosmography.” *Res: Anthropology and Aesthetics* 43, pp. 31-41.
- 2002 “Serving Wisdom: The Contents of Samanid Epigraphic Pottery,” in *Studies in Islamic and Later Indian Art from the Arthur M. Sackler Museum, Harvard University Art Museums* (Cambridge: Harvard University Art Museums), pp. 59-75.
- 2001 “Socializing Medicine: Illustrations of the *Kitāb al-diryāq*.” *Muqarnas* 18, pp. 155-72.
- 1995 “Architecture, Landscape, and Patronage in Bursa: The Making of an Ottoman Capital City.” *Turkish Studies Association Bulletin* 20/1, pp. 40-55.

Encyclopaedia Articles

- 2011-13 “Akşehir”; “Aksaray”; “Beyşehir” in *Encyclopaedia of Islam*, 3rd edition.
- 2006 “Sculpture,” *Medieval Islamic Civilization: An Encyclopedia* (New York: Routledge, 2006).

Book Reviews

- 2016 Rocco Rante, Rayy from Its Origins to the Mongol Invasions: An Archaeological and Historiographical Study (Leiden and Boston: Brill, 2015) in *International Journal of Islamic Architecture* 5/2, pp. 405-7.
- 2014 Christian Lange and Songül Mecit (eds.), The Seljuqs: Politics, Society and Culture (Edinburgh: Edinburgh University Press, 2011) in *Der Islam* 91/1, pp. 211-15.
- 2013 Bernard O’Kane, The Appearance of Persian on Islamic Art (New York: Persian Heritage Foundation, 2009) in *Journal of the American Oriental Society* 133/3, pp. 591-92.
- 2010 Cynthia Robinson, Medieval Andalusian Courtly Culture in the Mediterranean: *Hadīth Bayād wa Riyād* (London and New York, NY: Routledge, 2007) in *Medieval Encounters* 16, pp. 205-7.
- 2000 Mehdi Khansari et al., The Persian Garden (Washington, D.C., Mage Publishers: 1998) in *Journal of Iranian Studies* 32/4, pp. 625-26.
- 1999 Sheila Blair and Jonathan Bloom, Islamic Arts (London, Phaidon Press: 1997) in *Journal of Iranian Studies* 32/3, pp. 455-57.

PRESENTATIONS

Conference, Symposium & Workshop Papers

- 2019 "Looking for Urban Agency in a City of Memorials: 14th-Century Ahlat," in the workshop "Urban Agencies: Personal and Collective Agency in Anatolian and Caucasian Cities (13th - 14th Centuries)"— University of Vienna and Austrian Academy of Sciences, 7-8 June 2019.
- 2018 "Degrees of Visual Narrativity in the Illustrations of *Varqa and Gulshah*," in the 8th Biennial Convention of the Association for the Study of Persianate Societies—Tbilisi, 16 March 2018.
- 2017 "Stone and Muqarnas: Piecing Together the Evidence from Islamic and Armenian Architecture," in the conference "Ani at the Crossroads"—Ivane Javakhishvili Tbilisi State University, 17-18

November 2017.

- 2017 "The City of the Jinn, Nest of the Simurgh and a Gate in the Sky: Mount Qaf in Ms. persan 174," in the workshop "Occult science and intercultural interchange in a royal Seljuk manuscript – MS Paris Persan 174"—University of St Andrews, 8 July 2017.
- 2016 "Maqams and Tombs of Holy Personages in Tarsus," in ANAMED Annual Conference "Sacred Spaces + Urban Networks"—ANAMED, Koç University, Istanbul, 9 December 2016.
- 2016 "Anatolian By Way of Tabriz? Narrowing Down the Horizons of the Yeşil Complex in Bursa," in the workshop "Islamic Art's Genius Loci: Historical Explorations in Topological Aesthetics"—University of Vienna, 25-26 November 2016.
- 2015 "Persianate Tilework in Fifteenth-Century Bursa," in the 7th Biennial Convention of the Association for the Study of Persianate Societies—Istanbul, 11 September 2015.
- 2015 "Bursa Yeşil Cami İnşa Kitabesinde Hiyerarşik İmgeleme," in the symposium "Arkeoloji ve Göstergebilim"—İzmir Yüksek Teknoloji Enstitüsü, Urla, İzmir, 19 June 2015.
- 2015 "Binalar ve Kimlikler: 14. Yüzyılda Anadolu Banilerinin İzinde," in the symposium "Anadolu'da İlhanlılar/The Ilkhanids in Anatolia"—Vehbi Koç Ankara Research Center, Koç University, Ankara, 22 May 2015.
- 2013 "The Journey Within: The Composition of a Twelfth-Century Bowl," in the 6th Biennial Convention of the Association for the Study of Persianate Societies—Sarajevo, 3 September 2013.
- 2013 "Layered Sanctity: The Shrines of Tarsus," in the colloquium "Cyprus and Cilicia, 12th – 14th c.: Material Aspects of the World of the Crusades"—University College London, 11-12 June 2013.
- 2013 "The Material Culture of Medieval Nishapur in a Comparative Perspective," in the conference "Eastern Iran and Transoxiana, 750-1150: Persianate Culture and Islamic Civilisation"—University of St Andrews, 8-9 March 2013.
- 2012 "Artuqid Identity in the Late Twelfth Century: A Comparative Perspective," in the workshop "A Landscape of Its Own, or a Cultural Interspace? Art, Economies and Politics in the Medieval Jazira (Northern Mesopotamia)"—University of Bamberg, 31 October – 2 November 2012.

- 2012 “Perfect Figure, or the Human Accessory to Universal Design,” in the symposium “Ornament: Between Globalism and Localism”—Harvard University, 12-14 April, 2012.
- 2011 “Visible/Invisible: Sanctity, History and Topography in Tarsus,” in the colloquium “Mediterranean Cities: Antiquity as Future?”—Mersin University, 21 October 2011.
- 2009 “The House of Mengüjek: Constructions of Dynastic Identity in the Late Twelfth Century” in the workshop “Court and Society in Seljuk Anatolia”—Orient-Institut, Istanbul, 16-17 October 2009.
- 2008 “Angels and Spiritual Journeys: Readings of an Image from Late Twelfth-Century Iran” in the symposium “Angels, Prophets and Saints in Islamic and Christian Art”—Hacettepe University, Ankara, 6-7 November 2008.
- 2006 “Gateways to Medieval Anatolia: Crossing the Impasses of Architectural Historiography,” in the symposium “Historiography and Ideology: Architectural Heritage of the ‘Lands of Rum’”—Harvard University, 11-13 May 2006.
- 2006 “The Testimony of Divriği: Contextualizing Thirteenth-Century Architecture in Eastern Anatolia”—Seminar on Eastern Anatolia, Institut Français d’Études Anatoliennes, Istanbul, 6 April 2006.
- 2006 “In the Market for Love? A Text-Image Question from the Thirteenth-Century Illustrated Manuscript of *Varqa and Gulshah*”—Islamic Art and Artifact Workshop, University of Chicago, 10 March 2006.
- 2005 “Piyasaya Çıkmak: Anadolu’nun Ortaçağında Ticaretin Kültürel Asimilasyonu” (Market Forces: The Cultural Assimilation of Commerce in Medieval Anatolia), in the conference: “Gelenek, Kimlik, Bireşim: Kültürel Kesişmeler ve Sanat”—Hacettepe University, Ankara, 16-18 November 2005.
- 2004 “Beyond the Frontispiece: The Visual Dimension of Narrative Beginnings in Early Illustrated Manuscripts,” in the conference “Arab Painting: Text and Image in Illustrated Arabic Manuscripts”—School of Oriental and African Studies, University of London, 17-18 September 2004.
- 2004 “Witnessing the Cave: Muslim Perceptions of the Cult of the Seven Sleepers in Anatolia (9th-10th c.)”—39th International

Congress on Medieval Studies, Kalamazoo, Michigan, 6-9 May 2004.

- 2003 “The Itinerant Dragon Slayer: Forging Paths of Image and Identity in Medieval Anatolia,” in the symposium “Encounters with Islam: The Medieval Mediterranean Experience”—University of Illinois at Urbana-Champaign, 4-5 April 2003.
- 2002 Panel organizer for “The Presence of Pictures: Text-Image Relationships in Medieval and Early Modern Islamic Cultures”; presented “Pitfalls of Identification and Elements of Composition in Late Seljuk Figural Art”—Middle East Studies Association Annual Meeting, Washington, D.C., 24 November 2002.
- 2001 “Turns of Fortune, Signs of Nature, and the Search for the Context of *Varqa and Gulshah*”—Friends of Islamic Art Lecture Series, Harvard University, 4 October 2001.
- 2000 “Representations of the Dragon-Battling Figure in Anatolia and the Jazira,” in the conference “From Rum to Rumi: Cross-Cultural Encounters in the Art of Medieval Anatolia”—University College Dublin, 21 October 2000.
- 2000 “Representations of Learning from the Late Seljuk through the Early Mongol Periods”—Oriental Institute, University of Oxford, 16 June 2000.
- 1999 “Socializing Medicine: Illustrations of the *Kitab al-diryaq*”—Historians of Islamic Art *Majlis*, Washington, D.C., 19 November 1999.

Invited Lectures

- 2018 "Ahiler, Sufiler, Hatunlar, Beyler: Beyşehir'den Antalya'ya 14. Yüzyılda Sosyal Ağlar ve Zaviyeler"—AKMED, Antalya, 22 December 2018.
- 2015 “Tangled Layers: History and Topography in Tarsus,”—A Forum for Islamic Art & Architecture, Harvard University, Cambridge, 2 April 2015.
- 2014 “A Horse by a Pond and Other Congruities in Medieval Iranian Ceramic Decoration”—Hadassah and Daniel Khalili Memorial Lecture in Islamic Art and Culture; School of Oriental and African Studies, London, 3 December 2014.

- 2014 “Architecture as Historical Document in Medieval Anatolia: The Case of Divriği”—Center for Eastern Mediterranean Studies, Central European University, Budapest, 23 January 2014.
- 2013 “Tables and Other Social Settings in Medieval Eastern Iran,” The Annual Calderwood Lecture in Islamic Art—Harvard Art Museums, 30 January 2013.
- 2010 “From Markets to Gardens: The Illustrated World of *Varqa and Gulshah*, a Medieval Persian Romance”—Medieval Colloquium, Washington University in St. Louis, 27 October 2010.
- 2010 “Crafting a Romance in Text and Image: The Illustrated Persian Manuscript of *Varqa and Gulshah* between Arabia, Iran, and Anatolia”—Medieval-Renaissance Forum, History of Art Department, Yale University, New Haven, 26 October 2010.
- 2010 “Markets, Gardens and Lovers: Questions of Context in the Early Illustrated Persian Manuscript of *Varqa and Gulshah*”—Freie Universität, Berlin, 26 April 2010.
- 2007 “Between Books and Bowls: Meanderings around the Art of Medieval Islamic Ceramics,” opening lecture for the exhibition “Perpetual Glory: Medieval Islamic Ceramics from the Harvey B. Plotnick Collection”—Art Institute of Chicago, 29 March 2007.
- 2007 “Earth, Potter, and Fire: A Short History of Medieval Islamic Ceramics”—School of Art, Northern Illinois University, 27 March 2007.
- 2005 “The Age of Alaeddin Keykubad”—Royal Academy of Arts, London, 19 March 2005.
- 2005 “Transformations in Art and Architecture under the Seljuks and their Successors, 1050-1250”—Royal Academy of Arts, London, 21 February 2005.

ACADEMIC ORGANIZATION & PARTICIPATION

- 2015-2018 Senior member: “Crossing Frontiers: Christians and Muslims and Their Art in Eastern Anatolia and the Caucasus”—Research trips in Turkey, Armenia, Georgia and Jerusalem funded by the Connecting Art Histories Initiative of the Getty Foundation.

- 2010-2014 Participant: “The Caucasus and Byzantium from Late Antiquity through the Middle Ages”—Central European University, Budapest.
- 2012 Co-organizer (with Çiğdem Kafescioğlu) and participant: “Making and Remaking Images in Byzantine, Ottoman and Persian Art”—Boğaziçi University, Department History, 3 March 2012.
- 2008- Researcher and advisor on Islamic period finds: Tarsus-Gözlükule Excavations, Boğaziçi University.
- 2007 Academic Coordinator and Participant: “Medieval Cultural and Architectural Heritage of the South Caucasus and Eastern Anatolia”—Research Center for Anatolian Civilizations, Koç University, Istanbul, 8-11 September 2007.
- 2007 Participant: “Art History, from Internationalism to Globalization: Imagining a New Future for CIHA”—Clark Art Institute, Williamstown, Massachusetts, 9-11 August 2007.

TEACHING (Boğaziçi University, Department of History)

HIST 221	History of Medieval Turco-Persian Societies
HIST 351	Art & Architecture of the Islamic World I (650-1250)
HIST 461	Cultural History of Iran I (600-1200)
HIST 58K	Islamic Architecture in Medieval Anatolia
HIST 58Q	Issues in Medieval Islamic Art

THESIS SUPERVISION

Zarifa Alikperova (MA thesis, 2014)
"The Mausoleum of Qilich Arslan II in Konya"

Sinan As (MA thesis, 2016)
"Gender, Identity and Patronage: The Role of Women Patrons in the Urban Transformation of Medieval Anatolia (1200-1350)"

Işık Gürgen (MA thesis, 2019)
"Palace Architecture and Its Rhetoric in Seljuk Anatolia: The Conceptualization of Kubadabad"

MUSEUM WORK

- 2016 Antalya Kent Müzesi (Antalya City Museum): preparing content for the medieval section of the exhibition on notable historical citizens of Antalya..
- 1996 Curatorial intern in the Department of Islamic and Later Indian Art, Harvard University Art Museums; administrative work and research on the collection of medieval Islamic objects.
- 1993, 1991 Research assistant for the exhibition project *Dar al-Islam: Art, Life, and Cultures of the Islamic World* planned to be held at the Arthur M. Sackler Gallery and the National Museum of African Art, Smithsonian Institution. Conducted research on the Islamic art and culture of Southeast Asia and Indian Ocean trade.
- 1992 Research intern in the Near Eastern Islamic Art Department, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution; assisted the Curator of Near Eastern Islamic Art in the investigation and reconstruction of a dispersed manuscript of the *Shahnama* dated 1341.

ADMINISTRATIVE WORK

- 2017-2019 Chair, Department of History, Boğaziçi University.
- 2009-10; 2012-17 Vice Chair, Department of History, Boğaziçi University.
- 2008-2014 Undergraduate Student Advisor, Department of History, Boğaziçi University.
- 2007 Acting Department Chair, Department of Archaeology and History of Art, Bilkent University.
- 2006-7 Graduate Student Advisor, Department of Archaeology and History of Art, Bilkent University.

PROFESSIONAL SERVICE

- 2018- Nafi Baba Research Center for Sufism, History and Cultural Heritage, Boğaziçi University: Interim Director

- 2016- ANAMED (Research Center for Anatolian Civilizations), Koç University: Member of the Board of Advisors
- 2016-2019 International Center of Medieval Art (New York): Associate
- 2015- Byzantine Studies Research Center, Boğaziçi University: Member of the Board of Directors
- 2015- Asian Studies Center, Boğaziçi University: Member of the Board Directors
- 2013-2016 Historians of Islamic Art: International Representative
- 2006- *Museum History Journal*, Member of the Board of Editors.
- 2003-2006 Historians of Islamic Art: Board Member.
- 2003-2005 Historians of Islamic Art: Editor of the Newsletter and the Website: <http://www.historiansofislamicart.org>

LANGUAGES

Turkish (native language)
 English (fluent)
 French (reading and speaking)
 German (reading)
 Persian (reading)
 Classical Arabic (reading)