

## CURRICULUM VITAE

AHMET A. ERSOY

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### Education:

- Ph.D. in Architectural History, Department of the History of Art and Architecture, Harvard University, 2000
- M.A. in Architectural Theory and Criticism, Department of Architecture, Middle East Technical University, Ankara, 1991
- B.A. in Architecture, Department of Architecture, Middle East Technical University, 1988

### Dissertation:

“On the Sources of the ‘Ottoman Renaissance’: Architectural Revival and its Discourse During the Abdülaziz Era (1861-76)”

Academic Grants and Awards:

- 2018 Visiting Lecturer, EHESS (Ecole des Hautes Etudes en Sciences Sociales), Paris (February 2018)
- 2017-18 Fellow at Koç University Research Center for Anatolian Civilizations
- 2013-14 Aga Khan Postdoctoral Fellow, Department of the History of Art and Architecture, Harvard University
- 2010 (May-June) Guest Scholar, Getty Research Institute, LA
- 2002 J. Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities
- 1997-98 Samuel H. Kress Foundation Dissertation Fellowship in the History of Art
- 1997 Aga Khan Research and Travel Grant  
Damon Dilley Research Grant  
Travel Grant from the Max van Berchem Foundation for the presentation of a paper in the Tenth International Congress of Turkish Art held in Geneva, September 1995
- 1995 Mellon Fellowship for Dissertation Research
- 1991-95 Harvard Grant towards tuition
- 1991-93 Harvard Grant towards stipend

Publications:

Books:

Ahmet Ersoy, Vangelis Kechriotis and Maciej Gorny (eds), *Discourses of Collective Identity in Central and Southeastern Europe (1775-1945): Texts and Commentaries*, vol. III / I and vol. III / II (Budapest and New York: Central European University Press, 2010).

*Architecture and the Late Ottoman Historical Imaginary: Reconfiguring the Architectural Past in a Modernizing Empire* (Burlington VT: Ashgate Press, 2015).

Articles:

with Deniz Türker, “The Hamidian Visual Archive (1876-1908): A User’s Manual,” in Rachel Goshgarian, Ilham Khuri-Makdisi and Ali Yaycıoğlu (eds), *Festschrift for Cemal Kafadar* (Boston: Academic Studies Press), forthcoming in 2020.

“Archive of Stone and Soil / Taşın Toprağın Arşivi,” in Ekin Can Göksoy (ed), *Hollows and Mounds: A Take on Göbekli Tepe / Oyuklar ve Höyükler: Göbekli Tepe’ye Bir Bakış* (Istanbul: Ara Güler Müzesi, 2019): 184-191.

“The Sultan and His Tribe: Documenting Ottoman Roots in the Abdülhamid II Photographic Albums,” in Bahattin Öztuncay and Özge Ertem (eds) *Ottoman Arcadia: The Hamidian Expedition to the Land of Tribal Roots (1886)* (Istanbul: ANAMED, 2018): 31-63.

“Camdaki Hafıza: Ahmed Rasim, Fotoğraf ve Zaman,” *İstanbul Araştırmaları Yıllığı* 6 (2017): 193-203.

“Crafts, Ornament, and the Discourse of Cultural Survival in the Late Ottoman Empire,” in *Journal of Decorative and Propaganda Arts*, 28, Turkey special issue (December, 2016): 44-63.

“Ottomans and the Kodak Galaxy: Archiving Everyday Life and Historical Space in Ottoman Illustrated Journals,” in *History of Photography*, 40:3 (2016): 330-357.

“Mimarlık Tarihinde Şarkiyatçılığın Sonu ve Dolmabahçe,” [Dolmabahçe and the End of Orientalism in Architectural History] in Bahar Kaya (ed) *Mekanın Hafızası: Dolmabahçe* [Memory of Space: Dolmabahçe] (Istanbul: Bilgi University Press, 2016): 405-414.

“Mimarlık ve Geçmişin Cenderesi,” *Arredamento Mimarlık* 285 (December, 2014): 76-78.

“Ottoman Gothic: Evocations of the Medieval Past in Late Ottoman Architecture,” in Patrick J. Geary and Gábor Klaniczay (eds) *Manufacturing Middle Ages: Entangled History of Medievalism in Nineteenth-Century Europe* (Leiden: Brill, 2013): 217-238.

“Giriş / Introduction,” in *Oryantalizmin 1001 Yüzü / 1001 Faces of Orientalism* (Istanbul: Sakıp Sabancı Museum, 2013): 11-19.

“Topçular Kışlası ve Bir Kitlesele Tüketim Aracı Olarak Tarih,” [Taksim Artillery Barracks and the Role of History as an Object of Mass Consumption] in *Toplumsal Tarih* 232 (April, 2013): 72-76.

“Osman Hamdi Bey and the Historiophile Mood: Orientalist Vision and the Romantic Sense of the Past in Late Ottoman Culture,” in Reina Lewis, Mary Roberts and Zeynep İnankur (eds), *The Poetics and Politics of Place: Ottoman Istanbul and British Orientalism* (Seattle and Istanbul: Pera Museum and University of Washington Press, 2011): 144-155.

“Aykırı Binanın Saklı Kalfası: Hamidiye Camii ve Nikolaos Tzelepis,” [Hidden Architect of A Contested Building: The Hamidiye Mosque and Nikolaos Tzelepis] in Hasan Kuruyazıcı and Eva Şarлак (eds) *Batılılaşan İstanbul’un Rum Mimarları* [Greek Architects of Istanbul in the Era of Westernization] (Istanbul: Zografyon Lisesi Mezunları Derneği, 2010): 104-117.

“Başka Bir Darülfünun ve Kalfalığın Sonu, Yahut Sarkis Bey’in Rüyası / Sarkis Bey’s Dream: An Alternative House of Sciences and the Fall of the Traditional Builder,” in Hasan Kuruyazıcı (ed), *Batılılaşan İstanbul’un Ermeni Mimarları / Armenian Architects of Istanbul in the Era of Westernization* (Istanbul: Uluslararası Hrant Dink Vakfı Yayınları, 2010): 58-79.

“Şemseddin Sami: Turkish Lexicon;” “Afet İnan: Prolegomena to an Outline of Turkish History;” “Ömer Seyfeddin: Primo, the Turkish Child;” “Tevfik Fikret: Haluk’s Credo;” and “Celadet Ali Bedirxan: The Kurdish Question, its Origins and Causes,” in Ahmet Ersoy, Vangelis Kechriotis and Maciej Gorny (eds), *Discourses of Collective Identity in Central*

*and Southeastern Europe (1775-1945): Texts and Commentaries*, vol. III / I (Budapest and New York: Central European University Press, 2010): 33-39; 54-61; 190-197; 309-311; 343-350.

“Ziya Gökalp: What is Turkism?;” “Halide Edib: The Turkish Ordeal;” “Yusuf Akçura: Three Types of Policy;” “Prince Sabahaddin: A Second Account on Individual Initiative and Decentralization;” and “Nazım Hikmet: The Legend of the National Militia,” in Ahmet Ersoy, Vangelis Kechriotis and Maciej Gorny (eds), *Discourses of Collective Identity in Central and Southeastern Europe (1775-1945): Texts and Commentaries*, vol. III / I (Budapest and New York: Central European University Press, 2010): 109-116; 180-186; 218-226; 331-337; 468-474.

“Aesthetics of Colonial Association: The ‘New Medina’ of Casablanca,” in Kumru Arapgirlioğlu and Emine Onaran İncirlioğlu (eds), *Bariş'tan, Bariş'la, Bariş'a: Bariş* (Ankara: Malsa, 2010).

“Melezliçe Övgü: Tanzimat Dönemi Osmanlı Kimlik Politikaları ve Mimarlık [In Praise of Hybridity: Architecture and Ottoman Politics of Identity in the Tanzimat Era],” in *Toplumsal Tarih* 189 (September, 2009): 62-67.

“XIX. Yüzyıl'da Osmanlı Mimarlık Tarihi ve Kuramsal Söylemin İnşası,” [Architectural History and the Construction of Theoretical Discourse in the Nineteenth Century Ottoman Empire] in *Journal of Turkish Studies – In Memoriam Şinasi Tekin*, Vol. 31 / I, (Cambridge: Harvard University Press, 2007): 333-344.

“Architecture and the Search for Ottoman Origins in the Tanzimat Period,” in *Muqarnas* 24 (2007): 79-102.

“Namık Kemal: *Ottoman History*;” “Osman Hamdi Bey: *Popular Costumes of Turkey in 1873*;” “Ahmed Midhat Efendi: *The Basis of Reform*;” “Namık Kemal: *Motherland, or Silistra*;” and “Mehmed Akif (Ersoy): *Hymn to Independence*,” in Balázs Trenczényi and Mihal Kopaček (eds), *Discourses of Collective Identity in Central and Southeastern Europe (1775-1945): Texts and Commentaries*, vol. II, (Budapest and New York: Central European University Press, 2007): 94-100; 174-180; 291-296; 486-498.

“İbrahim Şinasi: *Odes*;” and “Mustafa Reşid Paşa: *The Gülhane Edict*,” in Balázs Trenczényi and Mihal Kopaček (eds), *Discourses of Collective Identity in Central and Southeastern Europe (1775-1945): Texts and Commentaries*, vol. I, (Budapest and New York: Central European University Press, 2006): 188-193; 332-339.

“Istanbul,” in John Merriman and Jay Winter (eds) *Europe 1789 to 1914: Encyclopedia of the Age of Industry and Empire*, vol. 3 (Detroit: Charles Scribner's Sons, 2006): 1186-1191.

“Ottoman Modernization and the Politics of Cultural Representation in the Nineteenth Century” (in Greek, trans. Elektra Kostopoulou) in *To Istorika – Eleftherotypia*, no: 286, 19 May 2005.

“The Idea of Revival in Late Ottoman Architectural Discourse,” in *Rethinking and Reconstructing Modern Asian Architecture: Proceedings of the Fifth International mAAN Conference* (Istanbul, 2005): 29-31.

“A Sartorial Tribute to Tanzimat Ottomanism: the Elbise-i Osmaniyye Album,” in *Muqarnas* 20 (2003): 187-207.

“Şarklı Kimliğin Peşinde:” Osman Hamdi Bey ve Osmanlı Kültüründe Oryantalizm [In Search of Oriental Identity: Osman Hamdi Bey and Orientalism in Late Ottoman Culture],” in *Toplumsal Tarih* 119 (November, 2003): 84-89.

“Tanzimat Merceğinden Osmanlı Ahalisinin Resmi: Elbise-i Osmaniyye [The Ottoman Populace Through the Lense of the Tanzimat],” Introduction to *1873’de Türkiye’de Halk Giysileri - Elbise-i Osmaniyye* [Reprint of Osman Hamdi Bey and Marie de Launay’s *Les Costumes populaires de la Turquie* (Istanbul, 1873)], (Istanbul: Sabancı University Press, 1999): i-ii.

“The Usul-i Mi’mari-i ‘Osmani: A Source of Revival in Ottoman Architecture,” in *Art Turc / Turkish Art – 10<sup>th</sup> International Congress of Turkish Art*, Geneva 17-23 September 1995 (Geneva, 1999): 291-295.

#### Book Reviews:

Review of Ali Behdad, *Camera Orientalis: Reflections on Photography of the Middle East*; and Stephen Sheehi, *The Arab Imago: A Social History of Portrait Photography*, in *History of Photography*, Vol. 41, no: 3 (August 2017): 311-315.

“Cosmopolitan Attachment: Pluralism and Civic Identity in Late Ottoman Cities.” Review of Sibel Zandi-Sayek, *Ottoman Izmir: The Rise of a Cosmopolitan Port* (Minneapolis and London: University of Minnesota Press, 2012); and Biray Kolluoğlu and Meltem Toksöz (eds), *Cities of the Mediterranean: From the Ottomans to the Present Day* (New York and London: IB Tauris, 2010), in *Journal of Urban History*, vol. 41 (3): 521-525.

Review of Ali Cengizkan (ed.), *Mimar Kemalettin ve Çağı: Mimarlık / Toplumsal Yaşam / Politika* (Ankara: TMMOB Mimarlar Odası ve Vakıflar Genel Müdürlüğü, 2009); Afife Batur (ed.), *İstanbul Vakıflar Bölge Müdürlüğü Mimar Kemaleddin Proje Kataloğu* (Ankara: TMMOB Mimarlar Odası ve Vakıflar Genel Müdürlüğü, 2009); and Yıldırım Yavuz, *İmparatorluktan Cumhuriyete Mimar Kemalettin, 1870-1927* (Ankara: TMMOB Mimarlar Odası ve Vakıflar Genel Müdürlüğü, 2009), in *Mimarlık*, 353 (May-June 2010): 13-15

Review of Wendy M. K. Shaw’s, *Possessors and Possessed: Museums, Archaeology and the Visualization of History in the Late Ottoman Empire* (Berkeley, 2003), in *The Middle East Journal*, vol. 58, no. 1 (Winter 2004): 153-154.

Review of Sibel Bozdoğan’s, *Modernism and Nation Building: Turkish Architectural Culture in the Early Republic* (Seattle, 2001), in *Mimarist* 21 (Summer 2003): 47-49.

Theses Supervised:

Saygın Salgırlı, "Manners and Identity in Late Seventeenth-Century Istanbul," MA, Sabancı University, Graduate Program in History, 2003.

Yavuz Sezer, "The Perception of Traditional Ottoman Domestic Architecture as a Category of Historic Heritage (1909-1931)," MA, Boğaziçi University, Department of History, 2005.

Co-advisor with Işıl Baş: Serkan Delice, "The Construction of Masculinities in Orientalist Discourse: A Discussion of Lady Mary Wortley Montagu's *The Turkish Embassy Letters*," MA, Boğaziçi University, Cultural Studies Graduate Program, 2005.

Fatma Selva Suman, "Questioning an Icon of Change: The Nuruosmaniye Complex and the Writing of Ottoman Architectural History," MA, Boğaziçi University, Department of History, 2007.

Yalın Alpay, "A Glimpse into the First Racist Approach in the Ottoman Empire: The 'Scientific' Racism of Abdullah Cevdet," MA, Boğaziçi University, Department of History, 2007.

Co-advisor with Cengiz Kırılı: Hakkı Başgüney, "Sinematek: Cinema and Political Debate in Turkey Between 1965-1980," MA, Boğaziçi University, Atatürk Institute, 2007.

Co-advisor with Sevil Enginsoy (METU): Ümit Fırat Açıkgöz, "A Case in French Colonial Politics of Architecture and Urbanism: Antioch and Alexandretta During the Mandate," MA, METU, Graduate Program in Architectural History, 2008.

Co-advisor with Namık Erkal (METU): Can Eyüp Çekiç, "*Savoir Vivre Cosmopolite*. Ahmed Midhat's *Avrupa Adab-ı Muâşeret-i yahud Alafranga*," MA, METU, Graduate Program in Architectural History, 2009.

Gizem Tongo, "Painting, Artistic Patronage, and Criticism in the Public Sphere: A Study of the Ottoman Society of Painters, 1909-1918," MA, Boğaziçi University, Department of History, 2012.

Fatma Tunç Yaşar, "The Predicament of *Alla Franca*: Visions of Proper Behavior in Late Ottoman Etiquette Literature," PhD, Boğaziçi University, Department of History, 2012.

Yener Koç, "Bedirxan Pashazades: Power Relations and Nationalism (1878-1914)," MA, Boğaziçi University, Department of History, 2012.

Başak Kilerci, "Ottoman – Qajar Relations Through Photography: Mozaffar al-Din Shah's Istanbul Visit (1900)," MA, Boğaziçi University, Department of History, 2013.

Günseli Gürel, "Into the Wild: Ottoman Photographic Excursions to Libya at the Turn of the Twentieth Century," MA, Boğaziçi University, Department of History, 2015.

Beste Aytuğ, "Built Heritage, Culture, and the Nation: Ali Saim Ülgen (1913-1963)," MA, Boğaziçi University, Department of History, 2017.

İrem Gülersönmez, "Catastrophe-Witnessing: Photography and the Deportation of Ottoman Armenians During the First World War," MA, Boğaziçi University, Department of History, 2018.

Onur Atay, "The Visibility of Late Ottoman Rulers: The Ideological Transition of Urban Representation in Southern Arab Provinces," MA, Boğaziçi University, Department of History, 2019.

Suna Kafadar, "Yedikule Lettuce as Urban Legend: Environmental Imaginary of Istanbul in the Early Twentieth Century," MA, Boğaziçi University, Department of History, 2019.

Co-advisor with Günsel Renda (Koç University): Fatma Coşkuner, "On the Threshold of the Black Sea: Intersecting Discourses of Empire and Identity in Ivan Konstantinovich Aivazovsky's Paintings," PhD, Koç University, Department of Art History and Archaeology, 2019.

#### Experience in Academic Administration:

Department Vice-Chair (2004-2007, and current)

Administrative Board – The Institute for Graduate Studies in Social Sciences (2008-2009)

History Department Erasmus and Exchange Coordinator (2011-2014)

#### Exhibitions:

Advisor, "Mihri: A Migrant Painter of Modern Times / Mihri: Modern Zamanların Göçebe Ressamı," SALT Galata (March 7 – June 9, 2019).

Co-curator with Bahattin Öztuncay and Deniz Türker, "Ottoman Arcadia: The Hamidian Expedition to the Land of Tribal Roots (1886)" Koç University Research Center for Anatolian Civilizations / ANAMED (May 2018 – January 2019).

Co-curator with Lorans Tanatar Baruh and Aslı Can Üner, "Modern Türkiye'nin Osmanlı Mirasını Keşfi: Ali Saim Ülgen Arşivi / Modern Turkey's Discovery of the Ottoman Heritage: The Ali Saim Ülgen Archive," Open Archive Exhibit, SALT Galata (February 8 – April 7, 2013).

Advisor, "Oryantalizmin 1001 Yüzü / 1001 Faces of Orientalism," Sabancı Museum, Istanbul (April 26 – August 11, 2013).

Memberships:

*Yıllık: Annual of Istanbul Studies* editorial board member (since 2019)

Tarih Vakfı (History Foundation) member of the board of trustees (since 2019)

*History of Photography* editorial board member (since 2017)

*Toplumsal Tarih (Social History)* editorial board member (since 2011)

Society of Architectural Historians (member since 2002)

College Art Association (member since 2002)

Middle East Studies Association of North America (member since 2001)

Teaching and Employment Experience:

2002-onward Full time faculty at Boğaziçi University, Department of History

Courses taught / coordinated: Hist 101/102: Historical Method and Thought; Hist 105-106: The Making of the Modern World; Hist 210: Research Methods in History; Hist 235: Ottoman Cultural History; Hist 402: Historiography; Hist 416: Cultural History of the Late Ottoman Empire and Egypt; Hist 453: Visual Encounters Between the East and the West; Hist 551: Method and Theory in the History of Art and Visual Culture; Hist 59B: Special Topics on History and Visual Culture / Distant Exposures: Photography Beyond the West; Hist 656: Comparative Perspectives on Historicism and Architecture; Hist 690-790: MA/PhD Thesis Seminar

2000- 2002 Full time faculty at Sabancı University (Istanbul), Faculty of Arts and Social Sciences

Courses taught / coordinated: Hist 799: Cultural History Seminar; TLL 501-502: Beginning/Intermediate Ottoman Turkish; HUM 201-202: Introduction to the History of Art and Architecture; SPS 101-102: Humanity and Society; TLL 101-102: Turkish Literature: Tanzimat and beyond.

Spring 1999 Visiting faculty at Dartmouth College, Department of Art History Teaching a pro-seminar entitled "The Cultural History of Modernization in the Middle East."

Language Skills:

Fluent in Turkish and English; reading knowledge of Ottoman Turkish, Western Armenian, French and German.